SPENT

DOVE BRADSHAW

The Glass House, Amstel Park, Amsterdam, 2016

Negative Ions II [salt, separatory, funnel, water], 1996 and Spent Bullets [3D printed .38 caliber bullets], 2015-16

Spent Bullet [Lemon Gold], 2015/2016, ABS resin, 18 carat lemon gold, 8 ½ x 23 ¾ x 16 inches
Negative Ions II, 1996, salt, separatory, funnel, water, size: variable

Spent Bullet [Blue Car Paint], 2015/2016, ABS resin, car paint,
10 ½ x 26 ½ x 16 ¾ inches
BRADSHAW [LTD Box Book], 2003, mixed media with 6 works to house second monograph
Text: Thomas McEvilley, with reprinting of John Cage and Thomas McEvilley a Conversation, 1992

Home, 2008/2016, honey Locust thorns, h: 62 inches
Waterstone, 1996, limestone, 1000 ml funnel, water

The Mattress Factory, box & first monograph
Nothing [II Series 2], 1969/2004, 18 carat gold cast of a goose egg shell

Medium, 1992/2011, film on Plexiglas, 7 x 28 inches
Spent Bullet [Double Bronze], 2015/2016, bronze plate over ABS resin, 26 ¼ x 26 ¾ x 13 ¼ inches
Negative Ions II, Nothing [Il Series 2], in vitrine,
Medium, Spent Bullet [Double Bronze]

Spent Bullet [Dum Dum III], 2015/2016, ABS resin, rubber,
8 ¾ x 21 ¾ x 8 inches
Spent Bullet [Aluminum II], 2015/2016, ABS resin, aluminum paint, 26 ¼ x 26 ¼ x 13 ¾ inches

Waterstone, Negative Ions, Spent Bullets

Negative Ions, Home, Waterstone
SPACETIME, DVD, 23’ 22”, 2011
Scored to John Cage’s Ryoanji, 1983-1985
Screened continuously in second room
Sound projected in main gallery