Each work and its presentation is constructed of one material. The materials chosen by the artists are incised wall, copper, vinyl, plaster, beeswax, paper, fat, magnets, bronze, carbon, glass and felt. The invited artists are known for their customary tendency towards reduction.
**ONE**

In 2005 my Danish dealer, Sam Jedig asked me to put together an exhibition of fellow Americans. As the concept developed it became ONE—one work made from a single material by each artist executed directly on the walls, floor and windows of the gallery. Selections of the works were made in early 2007 for the Björn Ressle Gallery, New York where the exhibition premiered. This was a few months before Sol LeWitt died so it was dedicated to him. I had the great experience of executing Sol's 1972 work with these instructions, "A not straight line from the left side to the right, drawn at a convenient height." One reviewer commented that it read like an abstract, posthumous signature.

Two exhibitions followed titled **ONE More**, at the Esbjerg Museum of Modern Art, May 31- August 31, 2008 and **ONE More** at Thomas Rehbein Gallery, Cologne, January 17- February 28, 2009 though with the constraint of a single material lifted. The artists were Lawrence Anastasi, William Anastasi, Carl Andre, Robert Barry, Dove Bradshaw, Marcia Hafif, Jene Highstein, Melissa Kretschmer, Sol LeWitt, Richard Nonas, Janet Passehl, Cordy Ryman, Robert Ryman and Merrill Wagner. Each was asked to contribute two works, selected for meaningful pairings with the overriding intention to incite conversation amongst the whole.

For **ONE Copenhagen** Sam Jedig and I returned to my original premise—one work made from a single material. Sam invited the Danish artists, Søren Dahlgaard, Torben Ebbesen, Kristian Hornsleth, Lone Mertz, Nikolaj Recke, and included himself, while I invited the American artists William Anastasi, Carl Andre, Robert Barry, Melissa Kretschmer, Janet Passehl and myself. The artists are known for their tendency towards reduction.

Dove Bradshaw
ONE

Bjorn Ressle Gallery, New York
Andre, Hafif, Kretschmer, Highstein, Bradshaw, Anastasi, Nonas
ONE More

Thomas Rehbein Gallery, Cologne
Wagner, Bradshaw, Andre, Hafif
Anastasi
ONE More

Esbjerg Museum of Modern Art, Esbjerg, Denmark, 2008
William Anastasi, Cordy Ryman, Janet Passehl, Carl Andre, Lawrence Anastasi, Cordy Ryman
The Danish artists have all left original and various traces in the Danish Contemporary scene. This applies to Torben Ebbesen and Lone Mertz who entered the scene at the end of the 80s, Nikolaj Recke and Kristian Hornsleth who came into the fore in mid 90s and the activities of and Søren Dahlgaard developed in this century. Common to all the artists is a concept based art, which should play well together with the contributions of the American artists.

The Danish artists have shown great interest in the concept of ONE Copenhagen and accepted the invitation and challenge with curiosity and openness.

Sam Jedig
William Anastasi
Incision, 1966
Incised wall
43 x 36 x ¾ cm (17 x 14 x ¼ inch)
Carl Andre
15 CuION, 2002
Copper
10 x 10 x 10 cm each, 10 X 30 X 50 cm (4 x 9 ¾ x 12 inches)
PLAN FOR ABOUT DOUBT (YELLOW), 1999

ALONG ONE WALL, EYE LEVEL, OR LEAVE EMPTY SPACE OR OTHER SIDE.
Dove Bradshaw
Zero Space, Zero Time, Infinite Heat, 1988
Edition of 3, 54 cm each side (21 ¼ inches)
Plaster
Number 1 of the Edition,
Ingreja do Convento de Santo António, Trancoso, Portugal
Søren Dahlgaard
Fat Wall, 2008
Fat
Size variable
Torben Ebbesen
Universal, 2008
Magnets
Diameter 11 x 27 cm (4 3/8 x 10 ½ inches)
Kristian Von Hornsleth
Deep Storage, 2009
Bronze
20 x 20 x 20 cm (8 x 8 x 8 inches)
Melissa Kretschmer
Grace’s Light, 2002
Beeswax
3.65 x 9.144 m (12 x 30 feet)
ACE Gallery, Los Angeles
Lone Mertz
Walking Staff, 2009
Glass
180 x 4 x 1,2 cm (72 ¼ x 1 ½ x ¾ inches)
Janet Passehl
Gutter, 2009
Paper
9 x 78 x 24 cm (3 ½ x 30 x 9 ½ inches)
The three dots in the i’s in the sentence, I miss Sol Lewitt, 2009
Felt
Dimensions variable
William Anastasi  
*Incision*, 1966  
Incision  
43 x 36 cm (17 x 14 inches)

Carl Andre  
*15 CuION*, 2002  
Copper  
10 x 10 x 10 cm each, 10 X 30 X 50 cm (4 x 9 ¾ x 12 inches)

Robert Barry  
*ABOUT DOUBT*, 1999  
Vinyl  
Dimensions variable

Dove Bradshaw  
Edition of 3, 54 cm each side (21 ¼ inches)  
Plaster  
Number 1 of the Edition, Ingreja do Convento de Santo Antônio, Trancoso, Portugal

Søren Dahlgaard  
*Fat Wall*, 2008  
Fat  
Size variable

Torben Ebbesen  
*Universal*, 2008  
Magnets  
Diameter 11 cm x 27 cm (4 3/8 x 10 ½ inches)

Kristian Von Hornsleth  
*Deep Storage*, 2009  
Bronze  
80 x 80 x 80 cm (31 ½ x 31 ½ x 31 ½ inches)

Sam Jedig  
*SAVE ME*, 2009  
Carbon  
Dimensions variable

Melissa Kretschmer  
*Grace’s Light*, 2002  
Beeswax  
3.65 x 9.144 m (12 x 30 feet)  
ACE Gallery, Los Angeles

Lone Mertz  
*Walking Staff*, 2009  
Glass  
180 x 4 x 1.2 cm (72 ¼ x 1 ½ x ¾ inches)

Nikolaj Recke  
*The three dots in the i’s in the sentence, i miss Sol Lewitt*, 2009  
Felt  
Dimensions variable
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Dove Bradshaw, courtesy Björn Ressle Gallery, New York
Søren Dahlgaard, the artist
Torben Ebbesen, the artist
Sam Jedig, the artist
Melissa Kretschmer, courtesy Ace Gallery, Los Angeles
Kristian Von Hornsleth, the artist
Lone Mertz, Anders Sune Berg
Janet Passehl, the artist
Nikolaj Recke, the artist