First Floor:

1. *Plain Air*, 1969/1989, a mated pair of Ring-necked Mourning doves, 27-inch tubeless bicycle wheel, 30 inch oil on canvas Zen archer’s target, 16 inch canvas nest in the shape of isosceles triangles thirty-three inches deep, gesso strokes on the mullioned windows, soaped glass room divider with titled stenciled, invitation to viewers to come with nest building material

Garden Floor First Room:

2. *Untitled*, 1969, bronze cast of two halves of a hen’s eggshell

3. *Untitled*, 1969, silver cast of two halves of a hen’s eggshell
   Displayed on a 12 x 10 x 40 inch steel table designed by the artist
   (table and both eggshells acquired by Ursula Hodel, New York/Switzerland)

4. *I Nothing series*, 1988, gold over silver cast of a hen’s eggshell
   (acquired by Mr. and Mrs. Leonard Feinstein, New York)

Garden Floor second room:

5. *Untitled*, 1989, silver, liver of sulfur on vellum, 34 x 26 inches


7. *Untitled*, 1989, silver, liver of sulfur on vellum, 33 x 24 inches