DOVE  BRAD SHAW
CONTINGENCY

MARCH 27 - APRIL 24, 1993

Sandra Gering Gallery
14 West 11th Street, New York 10011

First Room R-L starting with head wall:

1. *Contingency*, 1992
   Activated December 1992
   Silver, liver of sulfur, gesso on stretched linen
   82 x 66 inches
   (Acquired: Eugene and Barbara Schwartz, New York, 1993
   Museum of Contemporary Art, Los Angeles, Gift of Barbara Schwartz
   in memory of Eugene Schwartz, New York, 1998)

2. *Contingency II*, 1993
   Activated May 1993
   Silver, liver of sulfur, gesso on stretched linen
   82 x 66 inches
   (Acquired: Sam Jedig, Kirke-Sonnerup, Denmark, 1999)

3. *Contingency*, 1993
   Activated February 1993
   Silver, liver of sulfur, gesso on stretched linen
   82 x 66 inches
   (Destroyed)

   Activated March 1993
   Silver, liver of sulfur, gesso on stretched linen
   82 x 66 inches
   (Acquired: Michael Black, Boston, 1993)

5. *Contingency III*, 1992
   Activated May 1992
   Silver, liver of sulfur, gesso on stretched linen
   82 x 66 inches
   (Acquired: Angela Gilchrist, Washington, DC, 1993)
Second Room:

   Plaster, wooden table
   37 x 30 x 30 inches
   (Collection of the artist)

Back Room L - R:

   Silver, liver of sulfur, gesso on hand made paper
   32 x 24 inches
   Housed in a steel frame designed by the artist
   (Acquired: Helen Reavis and Stephen Engels, New York, 2002)

   Silver, liver of sulfur, gesso on hand made paper
   32 x 24 inches
   Housed in a steel frame designed by the artist
   (Merce Cunningham Dance Foundation, New York, 1998)

   Aluminum, silver, liver of sulfur, gesso on hand made paper
   32 x 24 inches
   Housed in a steel frame designed by the artist
   (Collection of the artist)

10. *Contingency*, 1993
    Aluminum, silver, liver of sulfur, gesso on hand made paper
    32 x 24 inches
    Housed in a steel frame designed by the artist
    (Collection of the artist)

    Activated December, 1991
    Silver, liver of sulfur, varnish, gesso on stretched linen
    17 x 14 inches
    (Acquired: Celia Asher, New York, 1993)
12. *Contingency*, 1993
   Silver, varnish, gesso on stretched linen
   17 x 14 inches
   (Acquired: Charles Carpenter, New Canaan, CT, 1993)

13. *2\sqrt{0}, 1971*
    Glass, acetone
    2 ½ x 5 x 2 ½ inches
    Exhibited on a steel table 12 x 10 x 40 inches designed by the artist
    (Collection of the artist)

14. *(A)claimed Object*, 1979
    Silver gelatin print of a hygrometer in the Kunstmuseum, Dusseldorf
    5 x 4 inches
    Framed in brass
    (Collection of the artist)