ROOM 1

1. **Contingency**, 1993, silver/liver of sulfur on linen, 82 x 66 inches

2. **Flush**, 1993/1996, silver embedded in wall, 12 x 8 inches


4. **Contingency [Book]**
   
   1992, silver leaf, beeswax on handmade Dieu Donne linen paper. Seven leaves are treated with liver of sulfur, one leaf is oxidized with the opposing sheets. Bound with a hand-tooled silver clasp. Sixteen pages. Page Size: 26 ¼ x 21 x ½ inches. In a silver box. Box dimensions: 22 ¼ x 27 2/3 x ¾ inches

5. **Contingency**, 1994 silver/liver of sulfur on linen paper, 29 x 22 ½ inches

6. **Contingency**, 1994 silver/liver of sulfur on linen paper, 29 x 22 ½ inches

7. **Contingency**, 1994 silver/liver of sulfur on linen paper, 29 x 22 ½ inches

8. **Contingency**, 1994 silver/liver of sulfur on linen paper, 29 x 22 ¼ inches

9. **Contingency**, 1994 silver/liver of sulfur on linen paper, 29 x 22 ½ inches

10. **Contingency**, 1994 silver/liver of sulfur on linen paper, 29 x 22 ½ inches

11. **Indeterminacy**, 1995, Carrara marble, pyrite, 9 x 17 x 11 inches

12. **K2SX + K2S203**, 1993 liver of sulfur on linen paper, 10 x 8 ½ inches21 sheets in a silver box: 10 ¼ x 8 ¾ x 1 ½ inches

13. **Indeterminacy**, 1994, 16 mm film, 27 minutes, shown daily at 5:30 pm

15. *Untitled [Carbon Removal]*, 1994, carbon paper, 6 ¼ x 5 3/8 inches


17. *Untitled [Carbon Removal]*, 1994, carbon paper, 6 ¼ x 5 3/8 inches


Eight carbon removals of dust allowed to fall on a tacky surface mounted on handmade cotton and abaca Dieu Donne paper. The covers are beeswax on linen paper covered with titanium dioxide pigment and titanium oil-stick. The book was assembled and hand-sewn by Kim O'Donnell. Sixteen pages. Page size: 20 ¾ x 20 inches. Image size: 6 2/3 x 6 inches.


Four silver leave squares set in alignment are applied to beeswax on handmade Dieu Donne linen paper. Two of the squares are treated with liver of sulfur. The opposing two receive the imprint of the liver of sulfur.


Rubbings of Riverstones, sedimentary rock once ribbed by water, on Handmade cotton Dieu Donne paper. The cover is a rubbing wrapped in beeswax covered Japanese Gambi paper. The book was assembled and handbound by Kim O'Donnell. Sixteen pages. Page size 17 x 21 ¾ inches