DOVE BRADSHAW
INDETERMINACY

The Museum of Contemporary Art
250 South Grand Avenue
Los Angeles, California 90012

First Room L-R:

1. *Ground*, 1988
   Plaster on wall
   32 x 24 inches
   Mattress Factory, Pittsburgh, PA, 2000

2. *Indeterminacy XVIII*, 1997
   Activated: June 1997
   Vermont marble, pyrite
   28 x 26 x 30 inches
   Fields Sculpture Park, Art OMI International Art Center, Ghent, New York, 1998

3. *Indeterminacy IV*, 1995
   Activated: June 1995
   Vermont marble, pyrite
   17 x 54 x 38 inches
   Museum of Contemporary Art, Los Angeles, acquired 1998

   Sulfur, varnish, gesso on canvas
   91 ¼ x 76 inches
   Collection of John Wronoski, Brookline, MA, 2009

5. *Indeterminacy XV*, 1997
   Activated: July 1997
   Vermont marble, pyrite
   24 x 96 x 40 inches
   Fields Sculpture Park, Art OMI International Art Center, Ghent, New York, 1997

   Insertion: copper bar applied with acetic acid
   Copper: 23 ¾ x 4 inches
   Dimensions variable
   Museum of Contemporary Art, Los Angeles
   Purchased with funds provided by Renate and Sidney Shapiro, 1998
    Silver, liver of sulfur, gesso on linen
   82 x 66 inches
    Collection of Portia Bower and Mohammed Yakub, New York, 1997

   Activated February 1994
   Silver, liver of sulfur, varnish, beeswax on flax paper
   37 x 29 inches
    Collection of the artist

Second Room L-R:

   Activated March 1995
   Silver, liver of sulfur, varnish, beeswax on linen paper
   Seven sheets bound with steel clips in steel box
   Stamped with the title and artist’s name
   Open: 26 ¼ x 42 ¼ inches
    Collection of the artist

   Activated March 1994
   Silver, liver of sulfur, gesso on linen
   82 x 66 inches
    Collection of the artist

   Activated December 1992
   Silver, liver of sulfur, gesso on linen
   82 x 66 inches
    Museum of Contemporary Art, Los Angeles
    Gift of Barbara Schwartz in memory of Eugene Schwartz, New York, 1998

   Activated February 1994
   Silver, liver of sulfur, varnish, beeswax on flax paper
   37 x 29 inches
    Collection of DDS Ellen and John Brown, New York and Mount Kisco, New York, 1994