Checklist:

3 of the 12 positions in which one side of the inner or outer triangle is horizontal are on view simultaneously:

1. **Angles III**, 2002  
   [white on white]  
   Oil, cold wax medium, plaster, Jade glue on linen  
   Each side: 21 ¼ inches

2. **Angles IV**, 2003  
   [white on white]  
   Oil, cold wax medium, plaster, Jade glue on linen  
   Each side: 21 ¼ inches

3. **Angles V**, 2003  
   [white on white]  
   Oil, gesso  
   Each side: 21 ¼ inches

4. **Angles VIII**, 2003  
   [cobalt triangle]  
   Oil, cold wax medium on linen  
   Each side: 21 ¾ inches

5. **Notation VII**, 2003  
   Limestone, copper  
   Limestone: 12 x 12 x 12 inches

6. **Limited Deluxe Edition**  
   **Number 12**, 2003  
   *The Art of Dove Bradshaw, Nature Change and Indeterminacy*, by Thomas McEvilley and a conversation with John Cage and McEvilley, Mark Batty Publisher, LLC, West New York, New Jersey  
   Including six original works:  
   **Plain Air**, 1969-1992, silver gelatin print, 3 x 2 inches in archival board book mat  
   12 ½ x 10 3/8 inches  
   **Spent Bullet**, 1979, lead bullet, in inch diameter with copper casing mounted on copper sheet, 10 x 12 x 1/16 inches
**Performance**, 1976-1992, offset print postcard, 6 x 4 inches published by the Metropolitan Museum of Art, New York in handmade envelope, 6 ¼ x 4 ¼ inches

**Contingency Pour**, 1984-2002, silver, liver of sulfur on *arches* paper, 3 ¾ x 3 ¾ inches in archival board book mat 12 ½ x 10 ¾ inches

**Oxygen**, 2002, digital print, 5 ¼ x 3 ¾ inches in archival board book mat 12 ½ x 10 ¾ inches

**Indeterminacy**, 1993, 7 drops of mercury in glass vial sealed with sealing wax, Bottle: 2 ½ x 5/8 inches in diameter

7. **Spent Bullets**, 1999
   Edition of 30: Number 5/30
   Photo etching on paper
   15 x 11 inches
   1/30: Collection of the Metropolitan Museum of Art, New York

8. **Negative Ions II**, 1996-2003
   Salt, 1000 ml separatory funnel, water
   Salt: 100lbs
   Size variable

9. **Passion**, 1993
   Edition of 3: Number 3/3
   Insertion: copper, acetic acid
   Copper: 23 ¾ x 4 inches
   Dimensions variable
   1/3: Collection of the Museum of Contemporary Art, Los Angeles

10. **Indeterminacy [Do Not Touch]**, 1993
    Mercury, glass bottle
    2 ½ x 5/8 inches diameter

11. **Ground**, 1988
    Edition of 3: Number 2/3
    Plaster on wall
    32 x 24
    Collection of the Mattress Factory Museum, Pittsburgh

    Commissioned by the Mattress Factory Museum, Pittsburgh, 1998
    Glass, acetone
    2½  x 6 x 2½ inches
    5/10: Collection of the Museum of Modern Art, New York
    Gift of Sidney Shapiro in memory of Renata Shapiro