ANASTASI BRADSHAW CAGE CUNNINGHAM

October 7th – December 10, 2005

The University Art Gallery
University of California at San Diego

On video monitor

1. Merce Cunningham
   *Points in Space*, 1986
   Video BBC, London
   Music: John Cage
   Three Backdrops: William Anastasi
   Costumes: Dove Bradshaw

2. Merce Cunningham
   *Deli Commedia*, 1985
   Video
   Music: Pat Richter, *I Can’t Go On to the Next Thing, Till I Find Out More About You*
   Costumes: Dove Bradshaw

3. Merce Cunningham
   *Native Green*, 1985
   For Stage
   Music: John King
   Decor: William Anastasi
   Lighting: Dove Bradshaw

4. Merce Cunningham
   *Fabrications*, 1987
   For Stage
   Music: Emanuel Dimas de Melo Pimenta
   Décor and Lighting: Dove Bradshaw
5. Merce Cunningham

*Pictures*, 1984

For Stage

Music: David Behrman

Decor and Lighting: Mark Lancaster

6. Dove Bradshaw


Housed in a linen covered clamshell box: 3 ½ x 14 x 11 ¾ inches. All works are signed and numbered.

Batty Publisher, LLP, West New York, NJ

Collection of the Metropolitan Museum of Art, New York

7. John Cage

*Rollywholyover Circus*, 1993

Aluminum box

Published by the Museum of Contemporary Art, Los Angeles and Rizzoli, New York

1 ¼ x 11½ x 10 ¼ inches

Collection of William Anastasi and Dove Bradshaw, New York

8. William Anastasi

*Diptych Self portrait*, 2000

Daguerreotypes housed in a leather bound case

5 x 4 inches each

Collection of the artist

9. Dove Bradshaw

*Without Title [Carbon removal]*, 1992

Carbon paper

6 ½ x 5 ¾ inches

Collection of Sally and Werner H. Kramarsky, New York

10. Dove Bradshaw

*Without Title [Carbon removal]*, 1992

Carbon paper
11. John Cage  
Déka 82, 1987  
Etching, colored ink on Kozo Kizuki paper  
Framed: 17 x 21 ¼ x 1 ¼ inches  
Collection of William Anastasi, New York

12. John Cage  
Déka 34, 1987  
Etching, colored ink on Kozo Kizuki paper  
Framed: 17 ¾ x 21 ¼ x 1 ¼ inches  
Collection of William Anastasi, New York

13. John Cage  
Déka 18, 1987  
Etching, colored ink on Kozo Kizuki paper  
Framed: 17 ¾ x 21 ¼ x 1 ¼ inches  
Collection of William Anastasi, New York

14. John Cage  
Déka 33, 1987  
Etching, colored ink on Kozo Kizuki paper  
Framed: 17 3/4 x 21 ¼ x 1 ¼ inches  
Collection of William Anastasi, New York

15. William Anastasi  
Without Title, (Sound Object) [sculpture], 1964  
Inner tube, speaker  
30 x 12 x 12 inches  
Collection of the artist

16. Dove Bradshaw  
Contingency Pour [December 24, 1996], 1996  
Silver, liver of sulfur, varnish, gesso on linen  
17 x 14 inches  
Collection of the artist
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Materials</th>
<th>Size/Dimensions</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>17</td>
<td>Dove Bradshaw</td>
<td>S, 1997</td>
<td></td>
<td>Sulfur, varnish, gesso on canvas</td>
<td>91 ¼ x 76 inches</td>
<td>Collection of the artist</td>
</tr>
<tr>
<td>18</td>
<td>Dove Bradshaw</td>
<td>Contingency [Book] [sculpture], 1995-1997</td>
<td></td>
<td>Silver, liver of sulfur, beeswax, varnish on linen paper</td>
<td>Bound with steel clips Opened: 26.4 x 42.75 Box (cold rolled steel) opened: 27 x 46.5 inches Steel table: 30 x 24 x 37.25</td>
<td>Collection of the artist</td>
</tr>
<tr>
<td>19</td>
<td>Dove Bradshaw</td>
<td>They Came and Went [negative film], 2004</td>
<td></td>
<td>Duraclear in a metal frame designed by the artist Framed: 17 x 14 inches $2500</td>
<td></td>
<td>Collection of the artist</td>
</tr>
<tr>
<td>20</td>
<td>William Anastasi</td>
<td>Without Title [three Polaroids over a blind drawing], 1964</td>
<td></td>
<td>Polaroid, pencil on paper 11 x 8 ½ inches</td>
<td></td>
<td>Collection of the artist</td>
</tr>
<tr>
<td>22</td>
<td>William Anastasi</td>
<td>his unfallable encyclicling, 1999</td>
<td></td>
<td>Ink on paper 10 x 10 inches</td>
<td></td>
<td>Collection of the artist</td>
</tr>
</tbody>
</table>
23. John Cage

*Without Title*, 1950
Two pages of the I Ching charts of numbers used for determining chance operations
Framed: 11 ¼ x 14 ¼ x 1 ¼ inches
Collection of Dove Bradshaw and William Anastasi, New York

24. Dove Bradshaw

*Indeterminacy IX*, 1996
Vermont marble, pyrite
10 x 16 x 9 inches
Collection of the artist

25. William Anastasi

*Abandoned Painting*, 1995
Oil on canvas
89.25 x 74 inches
Collection of the artist

26. Dove Bradshaw

*salt, half heard* [for The Missing Peace in honor of the Dalai Lama], 1996/2005
Salt, 1000 ml separatory funnel, water
Exhibited on a rubber mat
Salt: 100 lbs.
Size variable
Collection of Sam Jedig, Copenhagen

27. William Anastasi

*Without Title*, 2003
Caran d’ache on paper
108 x 60 inches
Collection of the artist

28. Dove Bradshaw

*Full [painting]*, 1995
Pigment, varnish, gesso on linen
3.5 x 3.5 inches
Collection of the Estate of John Cage, New York
29. William Anastasi
   *The Shelf Well, 1968-2005*
   Glass
   3 x 18 x 18 inches
   Collection of Michael Strauss, Birmingham, Alabama

30. Dove Bradshaw
   *Notation series, 1994*
   Acetic acid, copper, varnish on wood
   13 ¾ x 3 inches
   Collection of Sol LeWitt, Chester, CT

31. John Cage
   *Wild Edible Drawing #1, September 1990*
   AP #20, mulberry, banana, cattail, hijiki, honeysuckle, Hibiscus, flowers, gambir
   Framed: 21 x 16 inches
   Collection of William Anastasi and Dove Bradshaw, New York

32. John Cage
   *4 R/S, 8/84, 1984*
   Pencil on paper
   Framed: 12 x 21 x 1 inches
   Collection of William Anastasi, New York

33. John Cage
   *7 R/S, 9/84, 1984*
   Pencil on paper
   Framed: 12 x 21 x 1 inches
   Collection of William Anastasi, New York

34. William Anastasi
   *Born Burst Feet Foremost, 2004*
   Oil stick on paper
   67 x 65 inches
   Collection of the artist

35. Dove Bradshaw
   *Contingency*
  Activated: February 1994
Silver, liver of sulfur, varnish beeswax on flax paper
37 x 29 inches
Collection of Heidi Reavis and Steven Engels, New York

36. William Anastasi
Transfer [sculpture], 1968
Black and white video, monitor and camera
32 x 42 x 36 inches

37. William Anastasi
Without Title [sculpture], 1965/1991
Wood
90 x 4 x 22 inches
Collection of Sol LeWitt, Chester, CT

38. Dove Bradshaw
Angles [painting], 2004
Oil, gesso on linen over wood
21 ¼ inches each side
Collection of Sol LeWitt, Chester, CT

39. William Anastasi
Without Title (Sound Drawing) [relief], 1964/1993
Recording of the making of the drawing
Pencil on paper, clipboard, micro cassette recorder
13 ½ x 9 inches
Collection of Sam Jedig, Copenhagen

40. William Anastasi
Relief [sculpture], 1961
Cement, urine
16 x 16 x 2 inches
Collection of the artist
41. Merce Cunningham

*Without Title*

*[Bush and Dandelion]*, before 1989

Ink on paper

10 ¾ x 8 ¼ inches

Collection of William Anastasi, New York

42. Merce Cunningham

*Without Title*

*[Cabbage]*, before 1989

Ink on paper

10 ½ x 8 ¼ inches

Collection of William Anastasi, New York

43. Merce Cunningham

*Without Title*

*[Pelican and Owl]*

*Used for Drop for Polarity, 1990*, before 1990

Ink on paper

11 x 8 ½ inches

Collection of William Anastasi, New York

44. Merce Cunningham

*Without Title*

*To Dove and Bill XMAS*  Love MERCE

*[Rabbits, two foxes, cat, bear, monkey, dog gorilla and bison, horse’s hoof]*, 1987

Ink on paper

11 x 8 ½ inches

Collection of Dove Bradshaw, New York

45. Merce Cunningham

*Without Title*

*[Flamingo, and other birds]*, before 1989

Ink on paper

11 x 8 ½ inches

Collection of Dove Bradshaw, New York
46. Merce Cunningham
   *Floral Display*
   [Bear, deer, two rabbits, skunk, bear paw, platypus], 1993
   Ink on paper
   11 x 8 ½ inches
   Collection of William Anastasi, New York

47. Merce Cunningham
   *Without Title*
   To Bill/Happy Birthday! MERCE
   [Flying parrots, owl, duck, and other birds], before 1989
   Ink on paper
   11 x 8 ½ inches
   Collection of William Anastasi, New York

48. Merce Cunningham
   *Without Title*
   [Carrot], before 1989
   Pencil on paper
   11 x 8 ½ inches
   Collection of Dove Bradshaw, New York

49. William Anastasi
   *Sink* [sculpture], 1963
   Hot-rolled steel, water
   18 x 18 x 1 inches
   Collection of the John Cage Estate, New York

50. William Anastasi
   *Agnostic*, 1997
   Oil on canvas
   44 ¾ x 37 inches
   Collection of the artist
51. John Cage  
*R 3 (where R=Ryoanji) AP2*, 1983  
Drypoint, black ink on cotton abaca paper  
10 ¼ x 19 ¼ x 1 ¼ inches  
Collection of Dove Bradshaw, New York

52. John Cage  
*R2 (where R=Ryoanji) AP3*, 1983  
Drypoint, black ink on cotton abaca paper  
10 ¼ x 19 ¼ x 1 ¼ inches  
Collection of Dove Bradshaw, New York

53. John Cage  
*(R) (where R=Ryoanji) AP4*, 1983  
Drypoint, black ink on cotton abaca paper  
10 ¼ x 19 ¼ x 1 ¼ inches  
Collection of Dove Bradshaw, New York

54. John Cage  
*(R3)3 (where R=Ryoanji) TPf*, 1983  
Etching, black ink on cotton abaca paper  
10 ¼ x 19 ¼ x 1 ¼ inches  
Collection of William Anastasi, New York

55. John Cage  
*R (where R=Ryoanji) AP3*, 1983  
Etching, black ink on cotton abaca paper  
10 ¼ x 19 ¼ x 1 ¼ inches  
Collection of William Anastasi, New York

56. John Cage  
*R (where R=Ryoanji) AP4*, 1983  
Etching, black ink on cotton abaca paper  
10 ¼ x 19 ¼ x 1 ¼ inches  
Collection of William Anastasi, New York

57. Merce Cunningham  
*Without Title*  
[Rabbit in brambles]
58. Merce Cunningham
Without Title
[Cormorant and Owl
Used for drop for Polarity, 1990,
Music: David Tudor,
Décor and Lighting: William Anastasi], before 1990
Ink on paper
11 x 8 ½ inches
Collection of Dove Bradshaw, New York

59. Merce Cunningham
Stones (32) Trackers (1)
[Score for choreography], 1991
Ink on paper
11 x 8 ½ inches
Collection of William Anastasi, New York

60. Merce Cunningham
Trackers
Music: Emanuel de Melo Pimenta
Décor and lighting: Dove Bradshaw
[Choreography for a duet], 1991
Colored ink on paper
11 x 8 ½ inches
Collection of Dove Bradshaw, New York

61. Dove Bradshaw
II Nothing, series II [sculpture], 1969/2004
18 Karat gold
Goose eggshell cast –diameter of 2 ¼ inches each half
Exhibited on a black marble topped steel table with Plexiglas vitrine
Designed by the artist
Collection of the artist
62. Dove Bradshaw  
*Equivalents* [one of a pair], 1998  
Silver, varnish, beeswax on paper  
17 x 10 inches  
Collection of the artist

63. Dove Bradshaw  
*Equivalents* [two of a pair], 1998  
Silver, liver of sulfur, varnish, beeswax on paper  
17 x 10 inches  
Collection of the artist

64. Dove Bradshaw  
*Contingency Pour* [painting], 1994/96  
Activated March 1994 and October 1996  
Silver, liver of sulfur, varnish, gesso on linen  
82 x 66 inches  
Collection of the artist

65. John Cage  
*New River Watercolors, Series 3*, 1988  
Watercolor on paper  
Framed: 36 x 15 x 1½ inches  
Collection of William Anastasi, New York

66. John Cage  
*Changes and Disappearances*, 1979-82  
Drypoint, engraving and photo-etching; colored ink on paper  
Framed: 12 5/8 x 22 5/8 x 1 ¼ inches  
Collection of William Anastasi and Dove Bradshaw, New York

67. Dove Bradshaw  
*2√0* [sculpture], 1971  
Edition of 10 # 4  
Glass, acetone  
2 ½ x 5 x 2 ½  
Exhibited in a steel wall mounted vitrine with an ash wood bottom:  
14 x 10 x 12 inches or on pedestal 40 x 14 x 14 inches with slate top  
Collection of the Museum of Modern Art, New York
68. John Cage
   Color spit bite, sugar lift aquatint etching on smoked paper
   Framed: 59 x 46 x 2 inches
   Collection of William Anastasi and Dove Bradshaw, New York

69. Dove Bradshaw
   *Without Title [Carbon Removal]*, 1992
   Dust imprint on carbon paper
   5 x 4 inches
   Collection of the John Cage Estate, New York

70. Merce Cunningham
   *Without Title [Banana tree and bananas]*, before 1989
   Ink on paper
   Collection of Dove Bradshaw, New York

71. Dove Bradshaw
   *Without Title [Contingency Jet]*, 2004
   Silver, liver of sulfur, varnish, beeswax on paper
   3 ¼ x 3 ¼ inches
   Collection of the artist

72. Dove Bradshaw
   *Without Title [Contingency Jet]*, 2004
   Silver, liver of sulfur, varnish, beeswax on paper
   3 ¼ x 3 ¼ inches
   Collection of Sally and Wynn Kramarsky, New York

73. Dove Bradshaw
   *Surround [Contingency Jet]*, 2004
   Silver, liver of sulfur, varnish, beeswax on paper
   3 ¼ x 3 ¼ inches
   Collection of the artist
74. Dove Bradshaw  
*Without Title [Contingency Jet]*, 2004  
Silver, liver of sulfur, varnish, beeswax on paper  
3 ¾ x 3 ¾ inches  
Collection of the artist

75. William Anastasi  
*Without title, June 14, 1986 (Cage portrait)*, 1986  
Pencil on paper  
30 x 22 inches  
Collection of the artist

76. John Cage  
*Sculptures Musicales*, 1989  
Score, offset print on paper  
1 ½ x 11 ½ x 10 inches  
Collection of William Anastasi and Dove Bradshaw, New York

77. Merce Cunningham  
Without Title  
For Dove HAPPY BIRTHDAY MERCE  
[Some of John Cages’ plants], 1988  
Ink on 11 veneer panels  
Each: 3 ½ x 2 1/8 inches  
Framed: 5 x 20 inches  
Collection of Dove Bradshaw, New York

78. William Anastasi  
*Three Fiends*, 1989  
Polaroid negatives  
4 ½ x 3 inches  
Collection of the artist

79. William Anastasi  
*Without Title [Enzo]*, 1981  
Cotton cloth, rice stain  
10 x 10 inches  
Collection of the John Cage Estate, New York
John Cage Music Room

Tapes:
80. “Questions and Answers, 1990”
    Harvard University Press
81. “Roaratorio”
82. “Laughtears”
83. “Variation IV, Volume I”
84. “Everest 3131 Six Melodies for Violin and Keyboard
85. “Music of Changes”, 1951
86. “30 Pieces for 5 Orchestras”
87. “Hymnkus”, “Relache”, the Ensemble for Contemporary
    Music, Mannde Theater, April 14, 1987
88. “The Perilous Night”, performed by Grete Sultan, pianist
89. “Ocean”, performed in Brussels, 1994

Compact Discs:
90. “Daughters of the Lonesome Isle”
91. “Singing Through”
92. “Four Walls”, 1944, Music for the Dance Drama

Books

93. Anastasi Bradshaw Cage, Karl Aage Rasmussen; Interviews
    of Anastasi and Bradshaw by Jacob Lillemous, The Museum of
    Contemporary Art, Roskilde, Denmark, 2001
94. The Triumph of Anti-art, Thomas McEvilley, McPherson &
    Company, New York, 2005
95. William Anastasi: A Retrospective, 1960-2001, Bent Fausning,
    Elizabeth Delin Hansen, Thomas McEvilley, Nikolaj, Copenhagen
    Contemporary Art Center, 2001
    Eileen Neff, Moore College of Art and Design, Philadelphia, 1995
97. William Anastasi: Works from 1961-1995, the Pier Gallery,
    Stromness, Scotland, 1995
    Thomas McEvilley, Scott Hanson Gallery, NY, 1989
99. The Invisible Thread: Buddhist Spirit in Contemporary Art,
    Jennifer Poole, Olivia Georgia, Robyn Bretano, Roger Lipsey,
    Lilly Wei, Snug Harbor Cultural Center, Staten Island, NY, 2004
114. *Merce Cunningham*, Edited by Germano Celant, Charta, Milan, 1999