ANASTASI BRADSHAW CAGE CUNNINGHAM

January 17th - March 27, 2005

The University Art Museum
University of Virginia at Charlottesville

Landing
clockwise from left

On video monitor

1. Merce Cunningham  
   *Points in Space*, 1986  
   Video BBC, London  
   Music: John Cage  
   Three Backdrops: William Anastasi  
   Costumes: Dove Bradshaw

2. Merce Cunningham  
   *Deli Commedia*, 1985  
   Video  
   Music: Pat Richter, *I Can’t Go On to the Next Thing, Till I Find Out More About You*  
   Costumes: Dove Bradshaw

3. Merce Cunningham  
   *Native Green*, 1985  
   For Stage  
   Music: John King  
   Decor: William Anastasi  
   Lighting: Dove Bradshaw

4. Merce Cunningham  
   *Fabrications*, 1987  
   For Stage  
   Music: Emanuel Dimas de Melo Pimenta  
   Décor and Lighting: Dove Bradshaw
5. Merce Cunningham  
*Pictures*, 1984  
For Stage  
Music: David Behrman  
Decor and Lighting: Mark Lancaster

6. Dove Bradshaw  
Housed in a linen covered clamshell box: 3 ½ x 14 x 11 ¾ inches. All works are signed and numbered.  
the monograph is published in an Edition of 1500 and is signed by artist. Forty of the monographs are signed by the artist and the author.  
Batty Publisher, LLP, West New York, NJ  
Collection of the Metropolitan Museum of Art, New York

7. John Cage  
*Rollywholyover Circus*, 1993  
Aluminum box  
Published by the Museum of Contemporary Art, Los Angeles and Rizzoli, New York  
1 ¼ x 11½ x 10 ¼ inches  
Collection of William Anastasi and Dove Bradshaw, New York

8. William Anastasi  
*Diptych Self portrait*, 2000  
Daguerreotypes housed in a leather bound case  
5 x 4 inches each  
Collection of the artist
ROOM 1

clockwise

9. Dove Bradshaw
   *Without Title [Carbon removal]*, 1992
   Carbon paper
   6 ½ x 5 ¾ inches
   Collection of Sally and Werner H. Kramarsky, New York

10. Dove Bradshaw
    *Without Title [Carbon removal]*, 1992
    Carbon paper
    6 ½ x 5 ¾ inches
    Collection of the John Cage Estate, New York

11. John Cage
    *Déka 82*, 1987
    Etching, colored ink on Kozo Kizuki paper
    Framed: 17 x 21 ¼ x 1 ¼ inches
    Collection of William Anastasi, New York

12. John Cage
    *Déka 34*, 1987
    Etching, colored ink on Kozo Kizuki paper
    Framed: 17 ¾ x 21 ¼ x 1 ¼ inches
    Collection of William Anastasi, New York

13. John Cage
    *Déka 18*, 1987
    Etching, colored ink on Kozo Kizuki paper
    Framed: 17 ¾ x 21 ¼ x 1 ¼ inches
    Collection of William Anastasi, New York
14. John Cage
_Déka 33, 1987_
Etching, colored ink on Kozo Kizuki paper
Framed: 17 3/4 x 21 ¼ x 1 ¼ inches
Collection of William Anastasi, New York

15. William Anastasi
_Without Title, (Sound Object) [sculpture], 1964_
Inner tube, speaker
30 x 12 x 12 inches
Collection of the artist

16. Dove Bradshaw
_Contingency Pour [December 24, 1996], 1996_
Silver, liver of sulfur, varnish, gesso on linen
17 x 14 inches
Collection of the artist

17. Dove Bradshaw
_S, 1997_
Sulfur, varnish, gesso on canvas
91 ¼ x 76 inches
Collection of the artist

18. Dove Bradshaw
_Contingency [Book] [sculpture], 1995-1997_
Silver, liver of sulfur, beeswax, varnish on linen paper
Bound with steel clips
Opened: 26.4 x 42.75
Box (cold rolled steel) opened: 27 x 46.5 inches
Steel table: 30 x 24 x 37.25
Collection of the artist

19. Dove Bradshaw
_They Came and Went [negative film], 2004_
Duraclear in a metal frame designed by the artist
Framed: 17 x 14 inches $2500
Collection of the artist
20. William Anastasi  
*Without Title* [three Polaroids over a blind drawing], 1964  
Polaroid, pencil on paper  
11 x 8 ½ inches  
Collection of the artist

21. William Anastasi  
*Theater Drawing* [Merce Cunningham Performance at Joyce Theater, December 14, 2004], 2005  
pencil on paper  
11 x 8 ½ inches  
Collection of Michael Straus, Birmingham, AL

22. John Cage  
*R 2 (awhere R = Ryoanji), 8/84*, 1984  
Pencil on Paper  
Framed: 12 x 21 x 1 inches  
Collection of Dove Bradshaw, New York

23. John Cage  
*R 2/16, 8/84*, 1984  
Pencil on Paper  
19 x 10 1/8 inches  
Collection of William Anastasi, New York

24. William Anastasi  
*his unfallable encyclicing*, 1999  
Ink on paper  
10 x 10 inches  
Collection of the artist

25. John Cage  
*Without Title*, 1950  
Two pages of the I Ching charts of numbers used for determining chance operations  
Framed: 11 ¼ x 14 ¼ x 1 ¼ inches  
Collection of Dove Bradshaw and William Anastasi, New York
26. Dove Bradshaw
_Indeterminacy IX_, 1996
Vermont marble, pyrite
10 x 16 x 9 inches
Collection of the artist

Entrance
_Clockwise_

27. William Anastasi
_Abandoned Painting_, 1995
Oil on canvas
89.25 x 74 inches
Collection of the artist

28. Dove Bradshaw
_salt, half heard_ [for The Missing Peace in honor of the Dalai Lama],
1996/2005
Salt, 1000 ml separatory funnel, water
Exhibited on a rubber mat
Salt: 100 lbs.
Size variable
Collection of Sam Jedig, Copenhagen

29. William Anastasi
_Without Title_, 2003
Caran d’ache on paper
108 x 60 inches
Collection of the artist

30. Dove Bradshaw
_Full_ [painting], 1995
Pigment, varnish, gesso on linen
3.5 x 3.5 inches
Collection of the Estate of John Cage, New York
31. William Anastasi
    *no breath, no bother*, 2004
    Pencil on paper
    22 x 30 inches
    Collection of Michael Straus, Birmingham

32. William Anastasi
    *The Shelf Well*, 1968-2005
    Glass
    3 x 18 x 18 inches
    Collection of Michael Straus, Birmingham, Alabama

33. Dove Bradshaw
    *Notation series*, 1994
    Acetic acid, copper, varnish on wood
    13 ¾ x 3 inches
    Collection of Sol LeWitt, Chester, CT

34. John Cage
    *Wild Edible Drawing #1*, September 1990
    AP #20, mulberry, banana, cattail, hijiki, honeysuckle, Hibiscus, flowers, gambir
    Framed: 21 x 16 inches
    Collection of William Anastasi and Dove Bradshaw, New York

35. John Cage
    *4 R/S, 8/84*, 1984
    Pencil on paper
    Framed: 12 x 21 x 1 inches
    Collection of William Anastasi, New York

36. John Cage
    *7 R/S, 9/84*, 1984
    Pencil on paper
    Framed: 12 x 21 x 1 inches
    Collection of William Anastasi, New York
Room 3

Clockwise

37. William Anastasi
   *Brio*, 2004
   Pencil on paper
   67 x 65 inches
   Collection of Sol LeWitt, Chester, CT

38. William Anastasi
   *Without Title (Subway Drawing)*, 1993
   Pencil on paper
   11 x 11.5 inches
   Collection of Sally and Wynn Kramarsky, New York

39. William Anastasi
   *Without Title (Subway Drawing)*, 1993
   Pencil on paper
   11 x 11.5 inches
   Collection of Sol LeWitt, Chester, CT

40. Dove Bradshaw
   *Contingency*
   Activated: February 1994
   Silver, liver of sulfur, varnish beeswax on flax paper
   37 x 29 inches
   Collection of Heidi Reavis and Steven Engels, New York

41. William Anastasi
   *Transfer* [sculpture], 1968
   Black and white video, monitor and camera
   32 x 42 x 36 inches

42. William Anastasi
   *Without Title* [sculpture], 1965/1991
   Wood
   90 x 4 x 22 inches
   Collection of Sol LeWitt, Chester, CT
43. Dove Bradshaw  
*Angles* [painting], 2004  
Oil, gesso on linen over wood  
21 ¼ inches each side  
Collection of Sol LeWitt, Chester, CT

44. William Anastasi  
*Without Title (Sound Drawing)* [relief], 1964/1993  
Recording of the making of the drawing  
Pencil on paper, clipboard, micro cassette recorder  
13 ½ x 9 inches  
Collection of Sam Jedig, Copenhagen

45. William Anastasi  
*Relief* [sculpture], 1961  
Cement, urine  
16 x 16 x 2 inches  
Collection of the artist

46. Merce Cunningham  
*Without Title*  
*[Bush and Dandelion]*, before 1989  
Ink on paper  
10 ¾ x 8 ¼ inches  
Collection of William Anastasi, New York

47. Merce Cunningham  
*Without Title*  
*[Cabbage]*, before 1989  
Ink on paper  
10 ½ x 8 ¼ inches  
Collection of William Anastasi, New York
48. Merce Cunningham

*Without Title*

*Pelican and Owl*  
*Used for Drop for Polarity, 1990*, before 1990

Ink on paper  
11 x 8 ½ inches  
Collection of William Anastasi, New York

49. Merce Cunningham

*Without Title*

*To Dove and Bill XMAS  Love MERCE*  
*Rabbits, two foxes, cat, bear, monkey, dog  
gorilla and bison, horse’s hoof*, 1987

Ink on paper  
11 x 8 ½ inches  
Collection of Dove Bradshaw, New York

50. Merce Cunningham

*Without Title*

*Flamingo, and other birds*, before 1989

Ink on paper  
11 x 8 ½ inches  
Collection of Dove Bradshaw, New York

51. Merce Cunningham

*Floral Display*

*Bear, deer, two rabbits, skunk,  
bear paw, platypus*, 1993

Ink on paper  
11 x 8 ½ inches  
Collection of William Anastasi, New York

52. Merce Cunningham

*Without Title*

*To Bill/Happy Birthday! MERCE*  
*Flying parrots, owl, duck, and other birds*, before 1989

Ink on paper  
11 x 8 ½ inches  
Collection of William Anastasi, New York
53. Merce Cunningham

*Without Title*

*[Carrot]*, before 1989  
Pencil on paper  
11 x 8 ½ inches  
Collection of Dove Bradshaw, New York

**Octagonal Room**

*Clockwise from the left*

54. William Anastasi

*Sink* [sculpture], 1963  
Hot-rolled steel, water  
18 x 18 x 1 inches  
Collection of the John Cage Estate, New York

55. William Anastasi

*Agnostic*, 1997  
Oil on canvas  
44 ¾ x 37 inches  
Collection of the artist

56. John Cage

*R 3 (where R=Ryoanji) AP2*, 1983  
Drypoint, black ink on cotton abaca paper  
10 ¼ x 19 ¼ x 1 ¼ inches  
Collection of Dove Bradshaw, New York

57. John Cage

*R2 (where R=Ryoanji) AP3*, 1983  
Drypoint, black ink on cotton abaca paper  
10 ¼ x 19 ¼ x 1 ¼ inches  
Collection of Dove Bradshaw, New York
58. John Cage
(R) (where R=Ryoanji) AP4, 1983
Drypoint, black ink on cotton abaca paper
10 ¼ x 19 ¼ x 1 ¼ inches
Collection of Dove Bradshaw, New York

59. John Cage
(R3)3 (where R=Ryoanji) TPf, 1983
Etching, black ink on cotton abaca paper
10 ¼ x 19 ¼ x 1 ¼ inches
Collection of William Anastasi, New York

60. John Cage
R (where R=Ryoanji) AP3, 1983
Etching, black ink on cotton abaca paper
10 ¼ x 19 ¼ x 1 ¼ inches
Collection of William Anastasi, New York

61. John Cage
R (where R=Ryoanji) AP4, 1983
Etching, black ink on cotton abaca paper
10 ¼ x 19 ¼ x 1 ¼ inches
Collection of William Anastasi, New York

62. Merce Cunningham
Without Title
[Rabbit in brambles
Used for drop for Polarity, 1990,
Music: David Tudor,
Décor and Lighting: William Anastasi], before 1990
Ink on paper
11 x 8 ½ inches
Collection of Dove Bradshaw, New York
63. Merce Cunningham  
*Without Title*  
*Cormorant and Owl*  
*Used for drop for Polarity, 1990,*  
*MUSIC: David Tudor,*  
*DÉCOR AND LIGHTING: William Anastasi,* before 1990  
Ink on paper  
11 x 8 ½ inches  
Collection of Dove Bradshaw, New York

64. Merce Cunningham  
*Stones (32) Trackers (1)*  
[Score for choreography], 1991  
Ink on paper  
11 x 8 ½ inches  
Collection of William Anastasi, New York

65. Merce Cunningham  
*Trackers*  
*MUSIC: Emanuel de Melo Pimenta*  
*DÉCOR AND LIGHTING: Dove Bradshaw*  
[Choreography for a duet], 1991  
Colored ink on paper  
11 x 8 ½ inches  
Collection of Dove Bradshaw, New York

66. Dove Bradshaw  
*II Nothing, series II* [sculpture], 1969/2004  
18 Karat gold  
Goose eggshell cast –diameter of 2 ¼ inches each half  
Exhibited on a black marble topped steel table with Plexiglas vitrine  
Designed by the artist  
Collection of the artist

67. Dove Bradshaw  
*Equivalents* [one of a pair], 1998  
Silver, varnish, beeswax on paper  
17 x 10 inches  
Collection of the artist
68. Dove Bradshaw

*Equivalents* [two of a pair], 1998
Silver, liver of sulfur, varnish, beeswax on paper
17 x 10 inches
Collection of the artist

69. Dove Bradshaw

*Contingency Pour [painting]*, 1994/96
Activated March 1994 and October 1996
Silver, liver of sulfur, varnish, gesso on linen
82 x 66 inches
Collection of the artist

70. John Cage

*New River Watercolors, Series 3*, 1988
Watercolor on paper
Framed: 36 x 15 x 1½ inches
Collection of William Anastasi, New York

71. John Cage

*Changes and Disappearances*, 1979-82
Drypoint, engraving and photo-etching; colored ink on paper
Framed: 12 5/8 x 22 5/8 x 1 ¼ inches
Collection of William Anastasi and Dove Bradshaw, New York

72. Dove Bradshaw

*2√0* [sculpture], 1971
Edition of 10 # 4
Glass, acetone
2 ½ x 5 x 2 ½
Exhibited in a steel wall mounted vitrine with an ash wood bottom:
14 x 10 x 12 inches or on pedestal 40 x 14 x 14 inches with slate top
Collection of the Museum of Modern Art, New York

73. John Cage

Color spit bite, sugar lift aquatint etching on smoked paper
Framed: 59 x 46 x 2 inches
Collection of William Anastasi and Dove Bradshaw, New York
74. Dove Bradshaw  
*Without Title [Carbon Removal]*, 1992  
Dust imprint on carbon paper  
5 x 4 inches  
Collection of the John Cage Estate, New York

75. Merce Cunningham  
*Without Title [Banana tree and bananas]*, before 1989  
Ink on paper  
Collection of Dove Bradshaw, New York

76. Dove Bradshaw  
*Without Title [Contingency Jet]*, 2004  
Silver, liver of sulfur, varnish, beeswax on paper  
3 ¾ x 3 ¾ inches  
Collection of the artist

77. Dove Bradshaw  
*Without Title [Contingency Jet]*, 2004  
Silver, liver of sulfur, varnish, beeswax on paper  
3 ¾ x 3 ¾ inches  
Collection of Sally and Wynn Kramarsky, New York

78. Dove Bradshaw  
*Surround [Contingency Jet]*, 2004  
Silver, liver of sulfur, varnish, beeswax on paper  
3 ¼ x 3 ¼ inches  
Collection of the artist

79. Dove Bradshaw  
*Without Title [Contingency Jet]*, 2004  
Silver, liver of sulfur, varnish, beeswax on paper  
3 ¼ x 3 ¼ inches  
Collection of the artist
80. William Anastasi
*Without title, June 14, 1986 (Cage portrait)*, 1986
Pencil on paper
30 x 22 inches
Collection of the artist

81. John Cage
*Sculptures Musicales*, 1989
Score, offset print on paper
1 ½ x 11 ½ x 10 inches
Collection of William Anastasi and Dove Bradshaw, New York

82. Merce Cunningham
Without Title
For Dove HAPPY BIRTHDAY MERCE
[Some of John Cages’ plants], 1988
Ink on 11 veneer panels
Each: 3 ½ x 2 1/8 inches
Framed: 5 x 20 inches
Collection of Dove Bradshaw, New York

83. William Anastasi
*Three Fiends*, 1989
Polaroid negatives
4 ½ x 3 inches
Collection of the artist

84. William Anastasi
*Without Title* [Enzo], 1981
Cotton cloth, rice stain
10 x 10 inches
Collection of the John Cage Estate, New York
John Cage Music Room

Tapes:
85. “Questions and Answers, 1990”
Harvard University Press
86. “Roaratorio”
87. “Laughtears”
87. “Variation IV, Volume I”
88. “Everest 3131 Six Melodies for Violin and Keyboard
89. “Music of Changes”, 1951
90. “30 Pieces for 5 Orchestras”
91. “Hymnkus”, “Relache”, the Ensemble for Contemporary
Music, Mandele Theater, April 14, 1987
92. “The Perilous Night”, performed by Grete Sultan, pianist
93. “Ocean”, performed in Brussels, 1994

Compact Discs:
94. “Daughters of the Lonesome Isle”
95. “Singing Through”
96. “Four Walls”, 1944, Music for the Dance Drama

Books

97. Anastasi Bradshaw Cage, Karl Aage Rasmussen; Interviews
of Anastasi and Bradshaw by Jacob Lillemous, The Museum of
Contemporary Art, Roskilde, Denmark, 2001
98. The Triumph of Anti-art, Thomas McEvilley, McPherson &
Company, New York, 2005
Elizabeth Delin Hansen, Thomas McEvilley, Nikolaj, Copenhagen
Contemporary Art Center, 2001
100. William Anastasi: A Retrospective, 1960-1995, John Hanhardt,
Eileen Neff, Moore College of Art and Design, Philadelphia, 1995
101. William Anastasi: Works from 1961-1995, the Pier Gallery,
Stromness, Scotland, 1995
Thomas McEvilley, Scott Hanson Gallery, NY, 1989
103. The Invisible Thread: Buddhist Spirit in Contemporary Art,
Jennifer Poole, Olivia Georgia, Robyn Bretano, Roger Lipsey,
Lilly Wei, Snug Harbor Cultural Center, Staten Island, NY, 2004


110. For the Birds, Daniel Charles, Marion Boyars Inc, Salem, NH and London, 1981


115. Merce Cunningham, Fifty Years, David Vaughn, Aperture, New York, 1996


117. Merce Cunningham, Edited by Germano Celant, Charta, Milan, 1999