First Room

1. *Nothing, series II, 2, [cast of a goose eggshell]*
   2004
   18 k gold, 
   3 x 3 ¼ diameter each side
   Collection of Rosalind Jacobs

2. *Plain Air*
   Edition of 12, self-published
   1969-1989
   Transparency
   11 ¼ x 17 inches
   Frame designed by the artist
   Signed on transparency

3. *Were and Went*
   Edition of 12, self-published
   2004
   Duraclear scanned from a Daguerreotype
   11 ¼ x 14 3/8 inches
   Frame designed by the artist
   Signed on frame

4. The Metropolitan Museum acceptance letter of *Performance*
   December 31, 2007
   Signed by Sharon H. Cott, Senior Vice President, Secretary and General Counsel
   Collection of Rosalind Jacobs

5. *Performance*
   2006
   Label
   Gift of Rosalind Jacob
   The Metropolitan Museum of Art, New York

6. *Performance*
   Edition of 1000, self-published
   1978
   Two offset-print postcards
   6 x 4 inches
   One signed on verso
   Self published Edition of 10
   2004
   Inkjet prints
   7 x 5 inches
   Collection of the Metropolitan Museum of Art, New York

8. *S*,
   1997
   Sulfur, varnish, gesso on canvas
   91 ¼ x 76 inches
   Signed on verso

9. *2\sqrt{0},*
   Original made at Massachusetts Institute of Technology, 1971
   Glass, acetone
   2 ½ x 5 x 2 ½ inches
   Housed in an aluminum box: 5 ¾ x 9 ¼ x 9 ¼ inches and cold rolled steel shelf: 11 x 14 x ¾ inches
designed by Michael Olijnyk, Director of the Mattress Factory Museum
   Steel table with honed black marble slab top: 14 x 14 x 30 inches, designed by the artist
   Signed on colophon.

10. *Contingency Pour I [October]*
    Activated October 2006; photographed April 2007
    Silver, liver of sulfur, varnish, gesso on linen
    76 x 66 inches
    Signed on verso

11. *Contingency [Book]*
    Silver, liver of sulfur, varnish, beeswax on linen paper; seven sheets bound with steel clips in steel box stamped with the title and artist’s name
    Signed on last page
    Paper: open, 26 ¼ x 42 ¼ inches
    Steel table designed by the artist: 24 x 36 x 30 inches

12. *Crack in the Air*
    2003
    Varnish, pigment on thorn
    40 x 11 x 5 inches
    Signed: certificate

13. *Contingency Pour*
    1994 / 1996
    Activated March 1994 and October 1996; photographed September 1997
    Silver, liver of sulfur, varnish, gesso on linen
    82 x 66 inches
    Signed on verso
14. *Full*  
1995  
Pigment, varnish, oil, gesso on linen over wood  
7 ½ x 7 ½ inches  
Signed on verso

**Second Room**

15. *Contingency Pour [March]*  
1994  
Activated February 1994; photographed March 2002  
Silver, liver of sulfur, varnish on linen  
82 x 66 inches  
Signed on verso

16. *Zero Space, Zero Time, Infinite Heat*  
Edition of 3  
2006  
Plaster on Wall  
21 ¼ inches each side  
Commission: signed certificate

17. *Notation I*  
2008  
Limestone, copper  
14 x 12 x 12 inches  
Signed on bottom

18. *Angles*  
2004  
Oil, cold wax medium on linen over wood  
21 ¼ inches each side  
Signed on verso

**Stairs**

19. *Herself in the Element*  
Edition of 36, published by Niels Borch Jensen, Copenhagen and Berlin  
2005  
Photogravure  
7½ x 21 inches  
Signed and dated on face

20. *2√0*  
Edition of 24, self-published  
2005  
Archival inkjet print, scanned from a daguerreotype of a 1971 sculpture of the same title  
[glass and acetone, 5 x 2 ½ inch diameter]
21. *Lightness of Being,* [self-portrait]
   Edition of 24 self-published
   Archival photo inkjet print
   5 ¾ x 3 ¾ inches
   Signed on verso

Lower Level First Room

22. *Contingency* [John Cage included in his 1991 Carnegie International oeuvre]
   1984
   Activated April 1984; photographed September 1998
   Silver, liver of sulfur, varnish, gesso on cotton abaca paper
   32 x 24 inches
   Signed on verso

23. *Contingency* [John Cage included in his 1991 Carnegie International oeuvre]
   1984
   Activated July 1985; photographed October 1998
   Silver, aluminum leaf, liver of sulfur, varnish, gesso on cotton abaca paper
   32 x 24 inches
   Signed on verso

24. *Waterstone*
   Edition of four
   1996
   Limestone, 1000 ml separatory funnel, water
   Limestone: 12 x 12 x 12 inches
   Signed on bottom

25. *Contingency*
   1994
   Activated January 1994; photographed October 1998
   Silver, liver of sulfur, varnish, gesso on cotton abaca paper
   38 x 29 inches
   Signed on verso

26. *Negative Ions II*
   1996 / 2008
   Salt, 1000 ml separatory funnel, water
   Size variable
   Commission: signed certificate

27. *Contingency*
   1994
   Activated March 1994; photographed October 1998
   Silver, liver of sulfur, varnish, gesso on cotton abaca paper
   38 x 29 inches
   Signed on verso
**Second Room Lower Level**

28. *Quick Construction with Blue*
   2007  
   Titanium dioxide, silver, liver of sulfur, tape, varnish, beeswax on paper  
   25 x 19 ½ inches  
   Signed on verso

29. *Quick Construction with Yellow*
   2008  
   Meproof yellow, silver, liver of sulfur, tape, varnish, beeswax on paper  
   25 ¾ x 19 ½ inches  
   Signed on verso

30. *Quick Construction with Umber I*
   2007  
   Umber, silver, liver of sulfur, varnish, beeswax on paper  
   24 ¼ x 19 ¼ inches  
   Signed on verso

31. *Quick Construction with Umber II*
   2007  
   Umber, silver, liver of sulfur, varnish, beeswax on paper  
   25 x 19 ½ inches  
   Signed on verso

32. *Without Title [Contingency Jet]*
   2008  
   Silver, varnish, beeswax on arches paper  
   2 ¾ x 2 ½ inches  
   Signed on verso

33. *Without Title [Contingency Jet]*
   2008  
   Silver, varnish, beeswax on arches paper  
   2 ¾ x 2 ¼ inches  
   Signed on verso  
   Collection of Shala and Walter Crump

34. *Without Title [Contingency Jet]*
   2008  
   Silver, varnish, beeswax on arches paper  
   2 ¾ x 2 ½ inches  
   Signed on verso  
   Collection Nathan Censullo

35. *Without Title [Contingency Jet]*
   2008  
   Silver, varnish, beeswax on arches paper  
   2 ¾ x 2 ½ inches  
   Signed on verso
One original: *Contingency*, 1984 / 2002, silver, liver of sulfur, 3 ¾ inches x 3 ¾ inches
Five editions:
*Drawing on Chance*, 1979 / 2003, spent bullet mounted on copper, 12 x 9 x ½ inches
*Plain Air*, 1969 / 1991, silver gelatin print, 3 x 2 inches
*Oxygen*, 2002, archival inkjet print, 6 x 4 inches
*Indeterminacy*, 1993, mercury in bottle, signed label, 2 ½ x ¼ x ¾ inches
One special:
*Without Title*, 2006, sheet of stamps, mixed media, 6 x 7 1/8 inches accompanied by a self-addressed letter with cancelled stamp, 4 ¾ x 6 ½ inches
Housed in a linen covered clamshell box: 14 x 11 ¾ x 3 6/8 inches
All works are signed and numbered
The monograph is published in an Edition of 1500 and is signed by artist
40 of the monographs are signed by the artist and the author
Number 2 of the Edition: Collection of the Whitney Museum of American Art, NY
Number 8 of the Edition: Collection of The Art Institute of Chicago
Number 30 of the Edition: Collection of The San Francisco Museum of Art

37. 2√0
2004
Daguerreotype
4 x 5 inches
Signed on case

38. *And so. And all.*
2004
Daguerreotype
4 x 5 inches
Signed on case

39. *Quick Construction* with Curves
2007
Titanium dioxide, silver, liver of sulfur, varnish, beeswax on paper
28 ½ x 21 inches
Signed on verso
41. *Quick Construction*  
2007  
Titanium dioxide, silver, liver of sulfur, varnish, beeswax on paper  
25 x 19 ½ inches  
Signed on verso

42. *Without Title [Contingency Jet]*  
2008  
Silver, liver of sulfur, varnish, beeswax on arches paper  
2 ¾ x 2 ½ inches  
Signed on verso