First Room:

   Pyrite mixer in copper tetrahedron is computer programmed to pick up live random World Band Short-Wave frequencies; Fluorite mixer in copper spiral is programmed to pick up live random local frequencies; Microwave signal converter amplifies echoes of the Big Bang. Signed on certificate

   Galena in copper sphere is computer programmed to pick up World Band Short-Wave frequencies; The pyrite mixer in copper triangle is computer programmed to pick up random local frequencies; Live radio emissions from Jupiter are transmitted via computer on a dedicated line from a radio telescope at Pisgah Astronomical Research Institute (PARI) in Rosman, North Carolina and Lanihuli Radio Observatory in Kaneohe, Hawaii. Signed on certificate

   Black tourmaline mixer in copper cube is computer programmed to continuously pick up a dedicated Weather Radio frequency; Pyrite in copper triangle hooked up to the interior of the radio (with LED lights) is programmed to receive random World Band Short-Wave frequencies; Microwave signal converter amplifies echoes of the Big Bang. Signed on certificate
First Room: on wall beginning from window counter clockwise

4. **Jupiter’s Moons [Contingency Jet]**
   2007
   Silver, liver of sulfur, tape, varnish, beeswax on paper
   3 5/8 x 3 inches
   Signed on verso

5. **Jovian Dust Storm [Contingency Jet]**
   2007
   Silver, liver of sulfur, tape, varnish, beeswax on paper
   3 ¾ x 2 7/8 inches
   Signed on verso

   1998/2008
   Pencil on hand made paper
   Signed on face

   1998/2008
   Pencil on hand made paper
   Signed on face

8. **Radio Rock II [Black tourmaline and galena mixers]**
   1998/2008
   Pencil on hand made paper
   Signed on face

9. **Radio Rock II: Jovian Radio Telescope Reception, Local, and World Band Short-Wave on Basalt Mixture**
   1998/2008
   Pencil on hand made paper
   Signed on face

10. **Radio Rock I [Pyrite and Fluorite mixers]**
    1998/2008
    Pencil on hand made paper
    Signed on face

11. **Radio Rock I: Local, World Band Short-Wave, and Microwave Sounds on Pocono Sandstone**
    1998/2008
    Pencil on hand made paper
    Signed on face

12. **Radio Rocks**
    1998
    Pencil on hand made paper
    4 ½ x 4 ½ inches
    Signed on face
13. *Radio Rock*
   
   1998
   
   Pencil on hand made paper
   4 ½ x 4 ½ inches
   Signed on face

14. *Jovian Aurora [Contingency Jet]*
   
   2007
   
   Silver, liver of sulfur, tape, varnish, beeswax on paper
   3 5/8 x 3 inches
   Signed on verso

15. *Jupiter's Plasma [Contingency Jet]*
   
   2007
   
   Silver, liver of sulfur, tape, varnish, beeswax on paper
   3 ¾ x 3 inches
   Signed on verso

16. *Jupiter's Magnetosphere [Contingency Jet]*
   
   2007
   
   Silver, liver of sulfur, tape, varnish, beeswax on paper
   3 5/8 x 3 inches
   Signed on verso

17. *S Burst [Contingency Jet]*
   
   2007
   
   Silver, liver of sulfur, tape, varnish, beeswax on paper
   3 ¾ x 3 inches
   Signed on verso

18. *Io's Volcano [Contingency Jet]*
   
   2007
   
   Silver, liver of sulfur, tape, varnish, beeswax on paper
   3 ½ x 2 ¾ inches
   Signed on verso

19. *Jovian Dust Stream [Contingency Jet]*
   
   2007
   
   Silver, liver of sulfur, tape, varnish, beeswax on paper
   3 3/8 x 2 5/8 inches
   Signed on verso

20. *Bow Shock [Contingency Jet]*
   
   2007
   
   Silver, liver of sulfur, tape, varnish, beeswax on paper
   3 ¼ x 2 ½ inches
   Signed on verso

21. *Jovian Radio Storm [Contingency Jet]*
   
   2007
   
   Silver, liver of sulfur, tape, varnish, beeswax on paper
   3 ¾ x 3 inches
   Signed on verso
Second Room, counter clockwise from right

22. *Quick Construction with Umber II*
   2007
   Umber, silver, liver of sulfur, varnish, beeswax on paper
   25 x 19 ½ inches
   Signed on verso

23. *Quick Construction with Umber I*
   2007
   Umber, silver, liver of sulfur, varnish, beeswax on paper
   24 ¼ x 19 ¾ inches
   Signed on verso

24. *Quick Construction II*
   2006
   Titanium dioxide, silver, liver of sulfur, varnish, beeswax on paper
   Signed on verso
   25 x 19 ½ inches

25. *Quick Construction with Blue*
   2007
   Titanium dioxide, silver, liver of sulfur, tape, varnish, beeswax on paper
   25 x 19 ½ inches
   Signed on verso

26. *Quick Construction with Curves*
   2007
   Titanium dioxide, silver, liver of sulfur, varnish, beeswax on paper
   28 ½ x 21 inches
   Signed on verso