EAST WEST  Anastasi, Bradshaw, Flavin, Kuwayama

February 7th – February 28th, 2009

IN CLOCKWISE ORDER FACING THE WALL BY THE OFFICE

1. WILLIAM ANASTASI
\textit{whowasit, whatwasit, propped} (Originally Untitled), $ 50,000
Aluminum 1965/2005, 62 1/2 x 11 1/4 x 2 1/2 inches
Edition of 3. American, European, Asian

2. TADA AKI KUWAYAMA
\textit{Untitled, TK5427-62A} $ 75,000
1962, Japanese paper on board with acrylic paint, 27 X 27 inches

3. TADA AKI KUWAYAMA
\textit{Untitled, TK5427-62B} $ 75,000
1962, Japanese paper on board with acrylic paint, 27 X 27 inches

4. DAN FLAVIN
\textit{The diagonal of May 25, 1963} $ NFS
1963
Pink fluorescent light, 96 inches
Edition of 3

5. DAN FLAVIN
\textit{Untitled (For Don Judd, Colorist)} $ NFS
1987
Colored pencil and black ink on rag graph paper
17 x 22 inches, 43,2 x 55,8 cm
Inscribed (For Don Judd, Colorist), dated, signed and inscribed above lower margin

6. DOVE BRADSHAW
2\sqrt{0} $ 12,000
1971/1998, Glass, acetone, 2 1/2 x 5 x 2 3/4 inches
Exhibited as a clock
Concurrently exhibited as a level: \textit{Third Mind: American Artists Contemplate Asia}
Guggenheim Museum, New York, January 30 – April 19, 2009
Edition of 10 Produced by the Mattress Factory Museum, Pittsburgh, 1998

7. DOVE BRADSHAW
\textit{Notation I} $ 20,000
2008, Limestone, bronze, 16 x 12 x 12 inches

8. DOVE BRADSHAW
\textit{Zero Space, Zero Time, Infinite Heat} $ 12,000
1988, Plaster on wall, 21 1/2 inches each side
Edition of 3

9. WILLIAM ANASTASI
\textit{Displaced Site} $50,000
1966, Cardboard, plaster, 2 1/4 x 4 3/8 x 6 inches
Edition of 3

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