Strategies of Non-Intention
Sandra Gering Inc,
14 East 63rd Street
June 12, 2014-September 5, 2014

1. William Anastasi
*Graphite Burst*, 2005
Oil stick on paper
60 x 71 inches
Courtesy of the artist

2. William Anastasi
*Sink*, 1963/1991
Edition of 6
Cold-rolled steel, water
1 x 18 ½ x 18 ½ inches
Courtesy of the artist

3. Dove Bradshaw
*Without Title*, 1994-present
Copper and ammonium chloride copper sulfate
14 x 3 x ¾ inches
Courtesy of the artist

4. Dove Bradshaw
*Notation VII*, 2000/2008
Limestone, bronze, and ammonium chloride copper sulfate
16 x 12 x 12 inches
Courtesy of the artist

5. John Cage
*New River Watercolors [Series I, #5]*, 1988
Watercolor on paper
18 x 36 inches
Private Collection

6. John Cage
*New River Watercolors [Series II, #1]*, 1988
Watercolor on paper
26 x 72 inches
Private Collection
7. Tom Marioni
   *Finger Line*, 2006
   Pencil on paper
   4 ¼ x 2 ½ inches; framed: 12 ¼ x 8 ¾ inches
   Courtesy of the artist

8. Tom Marioni
   *Out of Body Free Hand Circle*, 2000/2014
   Graphite on plaster skimmed wall
   84 x 84 inches
   Courtesy of the artist

9. Robert Rauschenberg
   *Apology*, 1968
   Watercolor, graphite, gouache and solvent transfer on paper
   22 ½ x 30 inches
   Private Collection

10. Robert Rauschenberg
    *Scent*, 1974
    Transfer/collage on fabric
    86 x 50 inches
    Courtesy of Robert Rauschenberg and G.E.L.

11. Mark Tobey
    *Untitled (MR27)*, 1957
    Sumi ink on paper mounted on paperboard
    15 ¾ x 11 inches
    Courtesy Michael Rosenfeld Gallery, New York

12. Mark Tobey
    *Monotype*, 1960, ink on paper,
    2 ½ x 20 ½ inches
    Collection of Michael Straus