Art greats to be...

These suggestions are 100% biased. They are just one collector’s idea of what might be a good gamble for people starting out.

- **Cindy Sherman.** Her performance-art photography is on the cover of *Art in America*’s September issue. Original prints of the pictures can be purchased at Metro Pictures Gallery for as little as $300.

- **John Cage.** The composer does both artistic scores and magnificent drawings, all of which sell for $1,000–$3,000. Because of his historic stature, I believe they can’t help but appreciate.

- **Anselm Kiefer.** The most important artist to come out of Europe in decades works in many media. Paintings sell for up to $150,000. Drawings sell for $3,000–$15,000 at the Marion Goodman Gallery.

- **Susan Rothenberg.** Her exceptionally beautiful drawings sell at the Willard Gallery for $1,800–$5,000. Some of her paintings cost $40,000 and up.

- **Julian Schnabel and David Salle.** Their drawings go for $1,800–$5,000. Both are already renowned artists.

More speculative options:

- **Sarah Charlesworth.** Her photographic work has incredible strength. It costs $1,500–$2,000 for a four-foot by five-foot work. She sells her own work from 591 Broadway, New York.

- **Jack Goldstein.** He is tremendously respected in Germany and other parts of Europe. His paintings are derived from pictorial images in newspapers or on television, and are realistic. Paintings run from $2,000 to $10,000.

- **John Ahearn.** His sculptures of living people go for $4,000–$5,000 at Brooks Alexander Gallery. There is a waiting list.

- **Richard Bossman.** He does extremely violent paintings (also at the Brooks Alexander gallery). A 24-foot by 30-foot painting goes for $3,500. The Metropolitan Museum just bought one.

- **Adolf Benca.** This 22-year-old may be a little overinfluenced by Picasso and Gorki, but keep watching. His drawings and monographs go for $300 at the Twining Gallery.

- **Bill Anastasi.** He may be the most overlooked artist in America, an original whom many other artists copy. His works start at $500 and go up to $10,000. He lives on Riverside Drive, New York.

- **Dove Bradshaw.** She does conceptual art that is absolutely beautiful, small and delicate. It sells from $300.

- **Ross Bleckner.** Artists love him. He is in the best new gallery in New York—Mary Boone. His paintings are almost abstract, but figurative, and go for $4,000–$5,000.

- **Troy Brauntuch.** His drawings, mostly black-and-white figures, are owned by many other artists. They cost $4,000–$7,500 at Mary Boone Gallery.

- **Mel Kendrick.** His sculptures start at $3,000, but many of the country’s best collectors own one already.

- **Michael David.** His heavy, encrusted, ugly paintings become beautiful when studied. Small: $1,500. Large: $10,000.

Wild cards:

- **Suzanne Jolson.** Her first mature painting was done only last year. Her works, at Fredericks Ordonez Gallery, cost $3,000 for a six-foot-square painting.

- **Bob Lobe.** The artist does aluminum site sculpture. That is, he wraps aluminum around a rock and then removes it. His work is handled by the Willard Gallery and goes for $2,000–$6,000.

- **Ken Scharf.** His paintings of cartoon characters are similar to early Miro. His prices have jumped fast, but you can get a small piece for $4,000.

by Eugene M. Schwartz, New York