Plain Air, 1969/1990
Installation at Sandra Gering Gallery

Dove Bradshaw

I didn’t think of it as art, my original involvement in this. It was part of life. As a student I was given two birds in a cage. I let them out and watched. At first they didn’t know how to fly. Later they’d land on things which wouldn’t support them — they had no idea of their body weight. They changed the space in my house. They’d fly to a high nook, for instance, which you had never paid attention to — they ‘d walk on the floor, a little like drunken sailors at first, exploring the most unexpected corners — redefining the space to their own needs.

Excerpt from interview with Pat McCoy