Dove Bradshaw, *Untitled* (1992), a black and white photogravure signed and numbered by the artist in an edition of 12. Each print is 7-1/8x28-3/8 in. (image size), 8-1/8x29 in. (paper size), and c. 12-1/2x33-1/2 in. (framed) and was printed on Somerset Satin paper by Sue Evans at Evans Editions in New York from a plate prepared at Renaissance Editions in New Hampshire. The arm of a woman and a branch of hawthorne compete for line and extension. The woman is Merce Cunningham dancer Victoria Finlayson. Who but a dancer could effect such a pose? Bradshaw experimented with the composition in a series of six collodion prints in different formats, working with another model. Her work has not usually been figurative, but the hawthorne is a favorite subject, used often in her sculpture. So linear can this sculpture be that one work, a branch dusted with red pigment and staked to the wall, was recently included in a drawings show. Bradshaw's interest in elusive material like dust is also evident in her first photogravure. She preferred the look of the negative to the positive, so her 2-1/4-in. slide was converted to a negative, enlarged, and cropped for direct printing. The work is ideally framed between two sheets of glass. Price: $800; framed $1,050. Copublished by Evans Editions, New York, and Renaissance Press, New Hampshire.