"a wutch out of its waistcoat-pockets" -
Like the white rabbit Alice sees—
just before she falls into the well—

Ellen Handy presents contemporary artists who use photography in a curious manner: Handy’s chais, that "straight" photographs are not useful for some complex picture ideas, is one with which many may argue. But the author’s proposal is clarified by the work seen in this issue of the magazine. Some may say "Oh dear! Oh dear!" but others may—like Alice—burn with curiosity.

Kathleen Ryan, editor

The processes that comprise Dove Bradshaw’s conceptual art typically extend over significant and boundary inviolate periods of time, and frequently find their permanent form in photographs. Images produced during the first year of the project, "A Day in the Life," were exhibited at the Philadelphia Museum of Art in 1982. The project, which has been extended into the second year, consists of a series of actions and objects designed to be photographed and to be viewed sequentially as an ongoing project. The photographs are shot monthly at 7 a.m., 12 noon, and 7 p.m. The project continues, with each successive month adding to the collection.

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