Find time for plunge into fourth dimension

Cantor Gallery hosts multimedia exhibit From Time to Time through October 26

By Chris Tracey
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Dove Bradshaw. Through her use of chemically treated linen and creation of truly unique pieces like “Zn+S=CH3OOH,” Bradshaw has created the most abstract representation of time on display.

Zebedee Armstrong’s work concentrates on a spiritual understanding of time. Armstrong believes that an angel of God appeared to him and warned him of the impending end of time. As a result, this untrained artist produced artwork containing his representations of clocks and calendars that represent the lack of time before the apocalypse. Another of the artists, Mario Laplane, based his piece on the belief that one can never find an entirely true history of events. He states this conviction through his work “Foster Testimony,” in which books hanging on the wall are filled with tiny scrolls. The scrolls are far too numerous and intricate to read each one, so one would never fully understand the events they describe. These artists make visitors question their understandings of past events and just what awaits us in the future.

Sarah Bapt makes a statement about our insignificance in the scope of time with “Between Cup and Lip.” She then compares her own life with that of her mother’s, which she represents by a spool of twine. This focus on the limitations of time is directly juxtaposed by Anastasi, whose piece “Sink” may never be completed. Each day a gallery worker pours water onto the slab of steel resting on the floor. Slowly, the water eats away at the steel and continues the creation of the piece. Anastasi also contributed “Agnostic,” which he drew blindfolded directly on the wall at the opening of the exhibit.

Joyce Burstein created the most memorable image in the show with her elaborate display of eggshell ships on a reef of broken tombstones. The precise lighting sprays a silhouette of the ships floating on their stone sea against the wall. This intricate design is offset by her second image, a lone drop of water on an oiled plate under a glass dome. The drop vibrates consistently, and it is, in its own sense, a clock. At one point each day, the drop disappears upon evaporation. These two creations are very powerfully presented and are worth a second of your time, even if you are inclined to observe from the “other side” of the glass while on your way through Fenwick.

Whether you are a connoisseur of fine art, or just a regular Holy Cross student trying to alleviate the boredom of a break between classes, the exhibition is worthy of your time. From Time to Time will be on display until October 26. The Iris and B. Gerald Cantor Art Gallery is located on the first floor of Fenwick, and is open from 11-4 on weekdays and from 2-5 on Saturdays and Sundays. For more information on the exhibit or the various faculty gallery talks taking place in the upcoming weeks, call the gallery at 508-793-3356 or email them at cantor@holycross.edu.