Dove Bradshaw, 2/0 (1998), a glass multiple with acetone filler in an edition of ten plus two artist’s proofs. It measures 5-1/2x2-1/4x2-1/4 in. and was fabricated by Sally Prasch (glassblowing) in Montague, Massachusetts and Barry Lafler (acetone filling) in Ridge, New York. Dove Bradshaw conceived the idea of a water clock on the model of an hourglass when she was in art school in Boston in 1971. She went to a lab at MIT and consulted a technician; they discovered that it was a complicated procedure, since water will not drip through an hourglass of its own accord, without a canny tinkering with materials and the amount of internal pressure. Several technicians and many experiments later, Bradshaw has in hand a beautiful little pair of globes connected by a narrow neck and a tube. The globes are filled with acetone, which is more active and viscous (and volatile, therefore dangerous) than water, and which drips through at a steady pace (three minutes altogether). The process of making what looks like a simple object was exceedingly complicated, with a result both offhanded and extremely studied. Though finite, the water clock seems always to be in motion, with its dripping, sparkling acetone and the suggestion of passing time. It was created to benefit Pittsburgh’s Mattress Factory, and is the latest bit of well-planned wizardry by a real aficionado of science, art, and their accidental meetings. Price: $2,000. Published by the Mattress Factory, Pittsburgh. Available in New York at Linda Kirkland Gallery and Sandra Gering Gallery.