Performing alchemy on geographically informed geological material probably doesn’t make you a geomancer, but Dove Bradshaw romances the stones – at least the salt crystals – of all six continents (Europe and Asia count as one) in her installation. Water drips from Pyrex funnels onto the brown salt from Ireland, pink salt form Chile, gray salt from Egypt, etc., causing each mound to crater and discolor like a volcano in reverse. Other, single pieces also chart the effects of time and tide on the mineral kingdom and humankind alike. Bradshaw’s is no mere display of process; it is the physical realm made metaphysical through the contemplation of transformation, by someone whose exploration of such dates back almost as far back as Smithson’s. Dove Bradshaw at SolwayJones, 5377 Wilshire Blvd.; Tues.-Sat., 11 am- 6 pm; thru Nov. 12. (323) 937 7354. – Peter Frank