The themes of time and indeterminacy are inseparable from the work of this living, changing artist, whose works are in a constant state of flux. Influenced by the Tao and by the notion of time as water, along with influence from artists such as her mentor John Cage, Bradshaw is shown here at the Ressle Fine Art gallery through a series of productions started in 1984 that question the way works of art respond to atmospheric changes. Here, artworks are not necessarily mastered pieces that are the creator’s immutable products. The 1996 ‘Waterstone,’ for instance, has been evolving for nearly 11 years. Along with the theme of change, Bradshaw’s work also highlights the yin and yang that are inseparable in the elements. Water, an elemental oxymoron, is both hard and soft, for as the Tao notes, “Nothing under heaven is softer or more yielding than water...but when it attacks things hard and resistant, there is not one of them that can prevail.” This too can apply to Bradshaw’s supple, trenchant work.

Björn Ressle Fine Art
Dove Bradshaw: Contingency Paintings and Works on Paper
April 17 through June 15, 2007
16 East 79th Street
New York, NY 10021
T. +1 212 744 2266
www.ressleart.com
DOVE BRADSHAW - CONTINGENCY [BOOK] - 1995 (ACTIVATED: MARCH)

SILVER/LIVER OF SULFUR ON 7 SHEETS OF WAXED LINEN PAPER, BOUND WITH STEEL CLASPS, ENCASED IN A STEEL BOX STAMPED WITH THE TITLE AND ARTIST’S NAME
DOVE BRADSHAW
WATERSTONE
1996-THE PRESENT
LIMESTONE CUBE, 1000 ML SEPARATORY FUNNEL, WATER
12 X 12 X 12 IN
CONTINGENCY POUR
1997
ACTIVATED: FEBRUARY

SILVER, LIVER OF SULFUR,
VARNISH, GESSO ON LINEN
17 X 14 INCHES
COLLECTION OF THE DOROTHEA TANNINGS
DOVE BRADSHAW - FULL - 1991

PIGMENT, VARNISH, GESSO ON LINEN OVER WOOD - 7.5 X 7.5 IN
DOVE BRADSHAW - NOTHING SERIES II - 2004
18 KARAT GOLD CAST OF A GOOSE EGG SHELL
DOVE BRADSHAW - QUICK CONSTRUCTION I - 2006

TITANIUM DIOXIDE, SILVER, LIVER OF SULFUR, VARNISH, BEESWAX ON PAPER - 25 X 19.5 IN