

ZERO SPACE, ZERO TIME, INFINITE HEAT
ANGLES 12 ROTATIONS
QUICK CONSTRUCTIONS

DOVE BRADSHAW

ZERO SPACE, ZERO TIME,
INFINITE HEAT

1988

ANGLES 12 ROTATIONS

2000-2010

QUICK CONSTRUCTIONS

2006-2010

DOVE BRADSHAW

ZERO SPACE, ZERO TIME,
INFINITE HEAT

1988

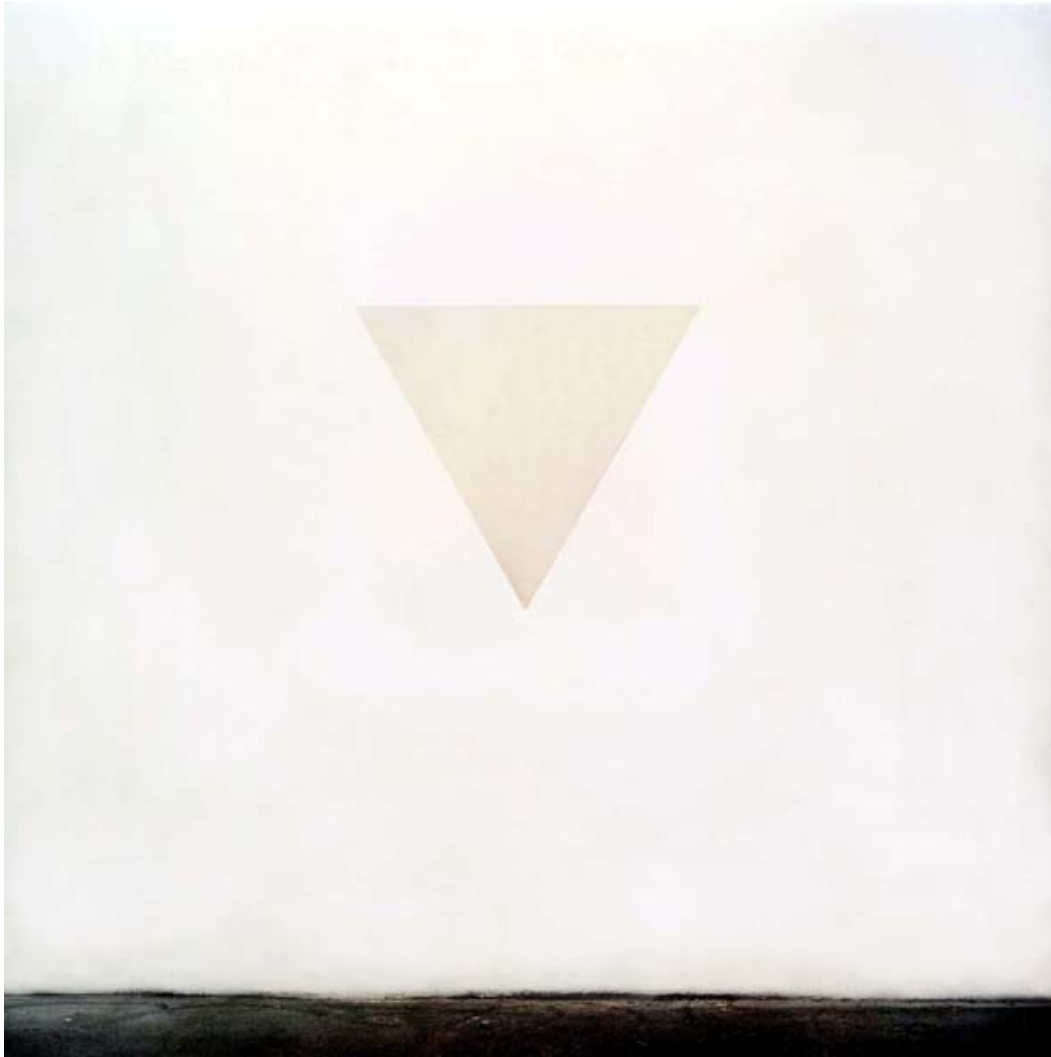
Ingreja do Convento de António, Trancoso, Portugal, 2007

ONE, Björn Ressle Gallery, New York, 2007

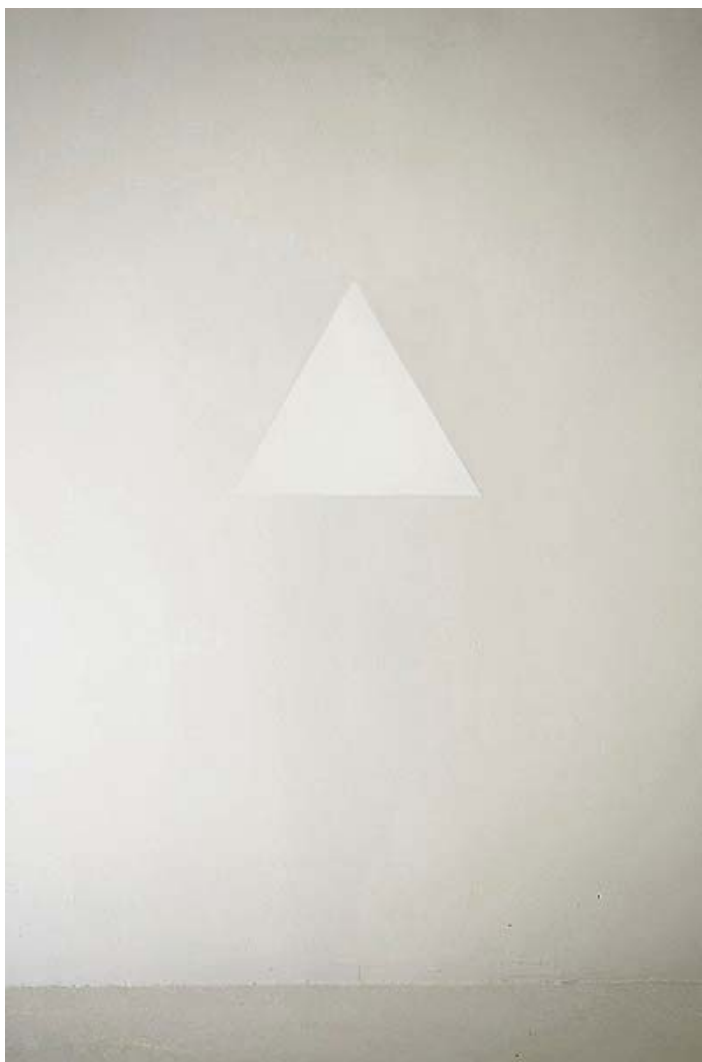
ONE, More, Esbjerg Museum of Modern Art, Esbjerg, Denmark, 2008

Choosing, Andréé Sfeir-Semler Gallery, Hamburg, 2008

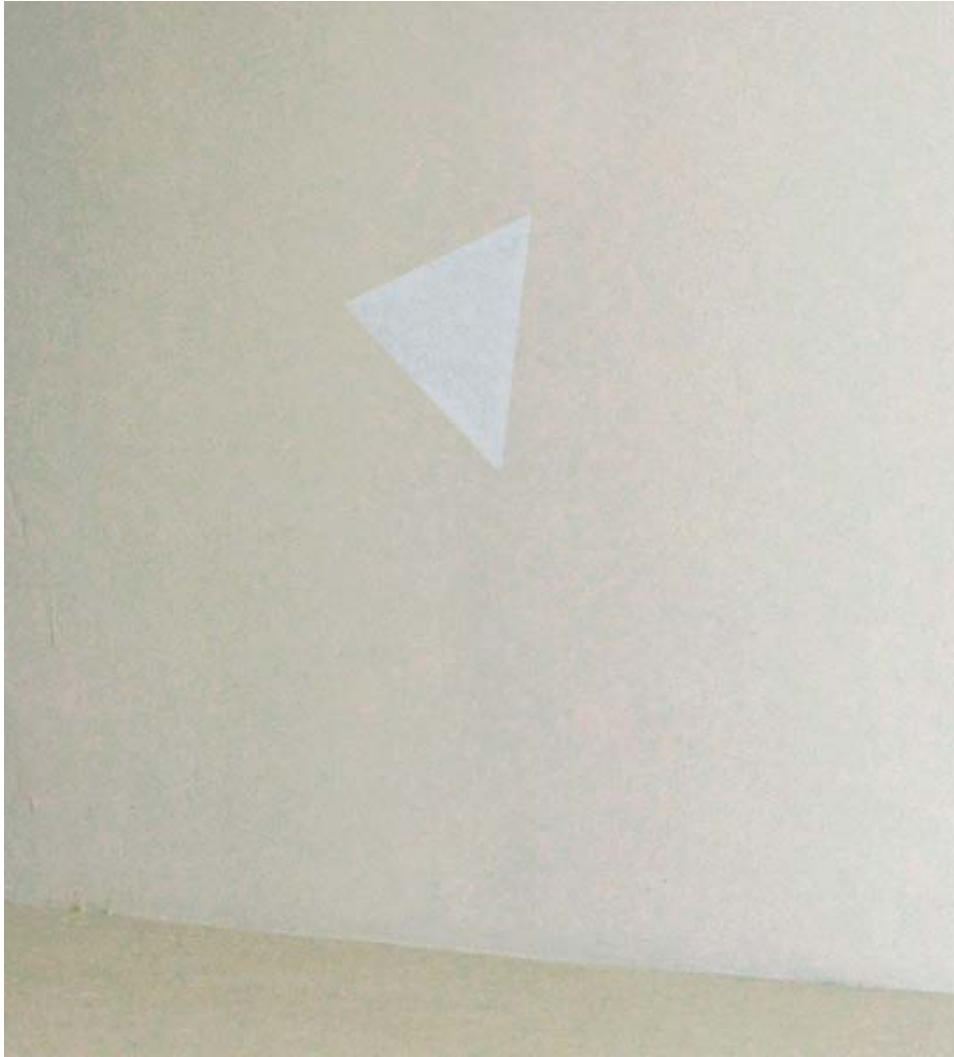
ONE, Stalke Up North, Copenhagen, 2009



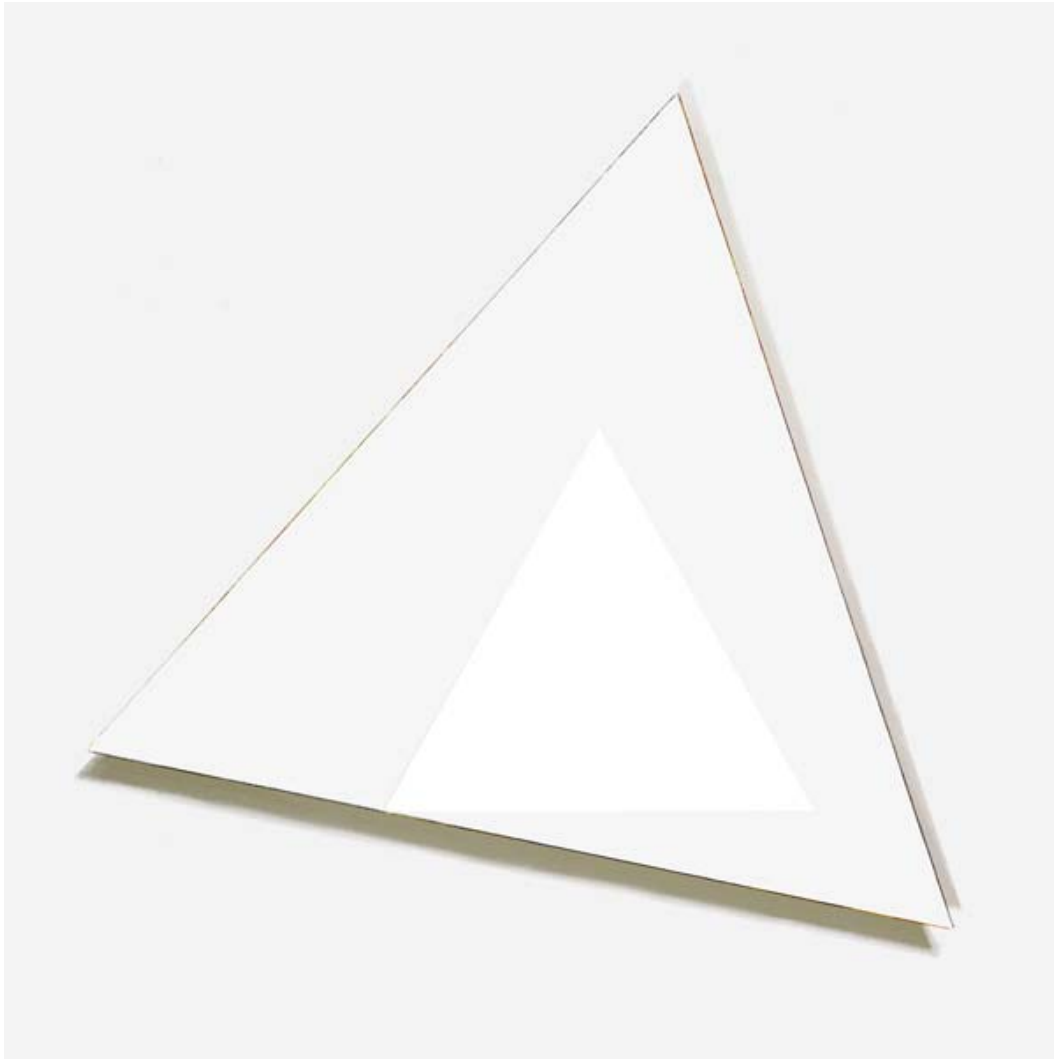
1. *Zero Space, Zero Time, Infinite Heat*, 1988
Plaster on wall, 21 ¼ inches each side
Permanent installation, Igreja do Convento de Santo António, Trancoso, Portugal, 2007



2. *Zero Space, Zero Time, Infinite Heat*, 1988
Plaster on wall, 21 ¼ inches each
Choosing, Andréé Sfeir-Semler Gallery, Hamburg, 2008



3. Zero Space, Zero Time, Infinite Heat, 1988
Plaster on wall, 21 ¼ inches each
ONE, More, Esbjerg Museum of Modern Art, Esbjerg, Denmark, 2008



4. *Angles II [Angles 12 Rotations]*, 2000

Oil, cold wax medium, plaster, jade glue, gesso on linen, 21 ¼ inches each side

LeWitt Collection, Chester, Connecticut and New York

ANGLES 12 ROTATIONS

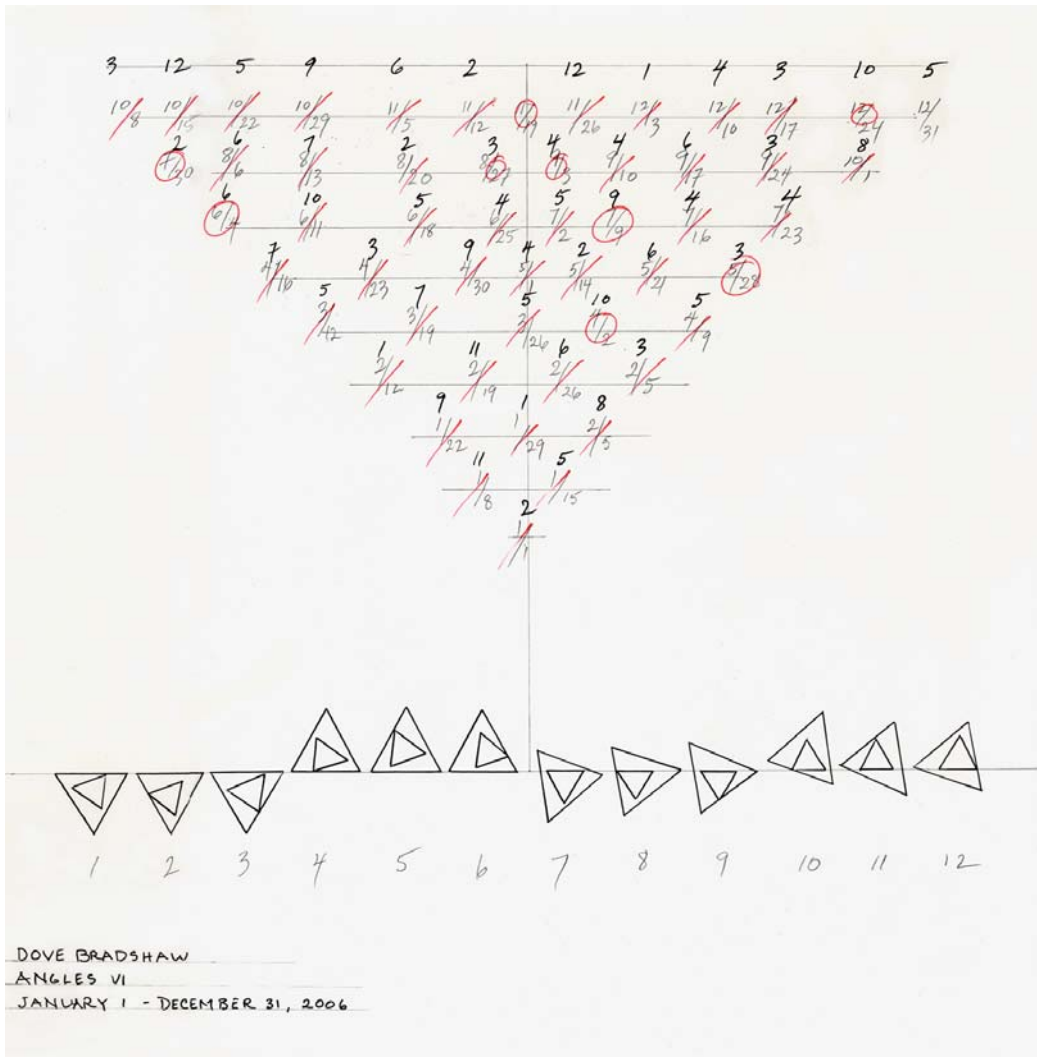
2000 – 2010

Twelve positions: one side of the outer or the inner triangle is level with the horizon

When a single painting is shown, daily consultation of the chance-determined score dictates its position.

When 12 are shown, each position is presented. A second chance-determined score dictates the order in which they are hung.

Dove Bradshaw



5. *AnglesVI*, 2006
 Score for rotations, Pencil on paper, 10 $\frac{3}{4}$ x 10 $\frac{3}{4}$ inches
 Collection of Robert Gordon, New York



6 *Angles VIII [Lisbon]*, 2003

Oil, cold wax medium on linen, 21 ¼ inches each side

Collection of the artist



7. *Angles V [Angles 12 Rotations]*, 2003
Oil, cold wax medium, plaster on linen, 21¼ inches each side
Collection of Luciana and Emanuel de Melo Pimenta, Lisbon and San Paulo



8. *Angles IV [Angles 12 Rotations]*, 2005
Gesso on linen, 21¼ inches each side
Collection of the artist

ANGLES 12 ROTATIONS

EDWARD J SOZANSKI

No ambiguity attends Bradshaw's new paintings, a series of 12 mostly white-on-white panels in which one equilateral triangle nestles inside another. The paintings are presented as an ensemble, arranged, along an artificial horizon so that one edge in each painting lines up with that horizon.

Bradshaw's formula for these works is a bit more involved than that. Suffice to say that subtle differences in surface textures and hues, and the permutations of how the paintings are placed on the "horizon," make *Angles 12 Rotations*, as the series is called, an intriguing demonstration of rational composition.



9. *Angles X [Angles 12 Rotations]*, 2003
Gesso on linen, 21¼ inches each side
Collection of the artist



10. *Angles IX [Angles 12 Rotations]*, 2000
Gesso on linen, 21 ¼ inches each side
Collection of Philip Chiappone, New York



11. *Angles [Lemon]*, 2004
Oil, cold wax medium on linen, 21 ¼ inches each side
Collection of the artist



12. *Angle [Crazed]*, 2000
Oil, gesso on linen over wood, 21 ¼ inches each side
Collection of the artist



13. *Angles 12 Rotations*, 2004
Larry Becker Contemporary Art, Philadelphia, 2005

QUICK CONSTRUCTIONS

2006 — 2010



14. *Quick Construction III*, 2006

Titanium dioxide, silver, liver of sulfur, varnish, beeswax on paper, 25 x 19½ inches

Collection of the artist



15. *Quick Construction With Umber II*, 2009
Pigment, silver, liver of sulfur, tape, varnish, beeswax on paper, 24 ¼ x 19 ¼ inches
Collection of the artist



16. *Quick Construction With Wings*, 2009
Titanium dioxide, silver, liver of sulfur, varnish, beeswax on paper, 25 x 19½ inches
Collection of the artist



17. *Quick Construction with Yellow II*, 2008
Meproof yellow, silver, liver of sulfur, tape, varnish, beeswax on paper, 24¼ x 19¼ inches
Collection of Dr. Louis Sobel, New York



18. *Quick Construction Umber 1*, 2010

Burnt umber, silver, liver of sulfur, tape, varnish, beeswax on linen, 40 x 30 inches
Collection of the artist



19. *Quick Construction Angle I*, 2009
Silver, liver of sulfur, varnish, tape, beeswax on linen, 21 ¼ inches each side
Collection of the artist

Most intriguing, they are works on paper in a series ironically called *Quick Constructions*. In fact they employ a laborious technique, but their beginnings with pieces assembled at random recalls not only Cage but Duchamp, in works such as *Three Standard Stoppages* (1913-14) which was generated by dropping three one-meter lengths of thread from a height of one meter.

Roberta Fallon

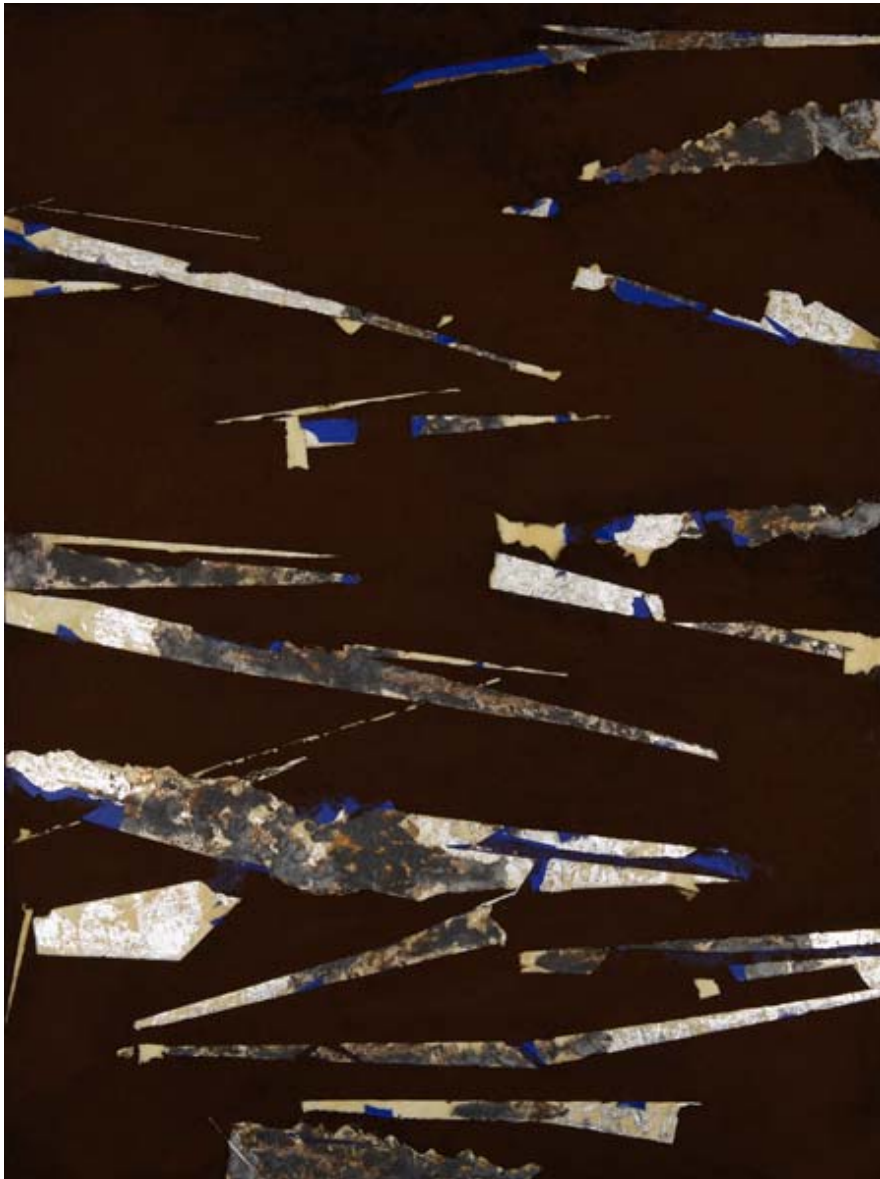
fallonandrosof.blogspot.com



20. *Quick Construction With Yellow I*, 2008
Meproof yellow, silver, liver of sulfur, tape, varnish, beeswax on paper, 25 x 19½ inches
Collection of the artist



21. *Quick Construction [City Detritus]*, 2009
Titanium dioxide, silver, liver of sulfur, varnish, beeswax on paper, 25 x 19½ inches
Collection of the artist



22. *Quick Construction [Horizontal Bands]*, 2010
Pigment, silver, liver of sulfur, varnish, beeswax on linen, 40 x 50 inches
Collection of the artist



23. *Quick Construction [Hook]*, 2009
Oil, silver, liver of sulfur, varnish, beeswax on linen, 25 x 19½ inches
Collection of the artist

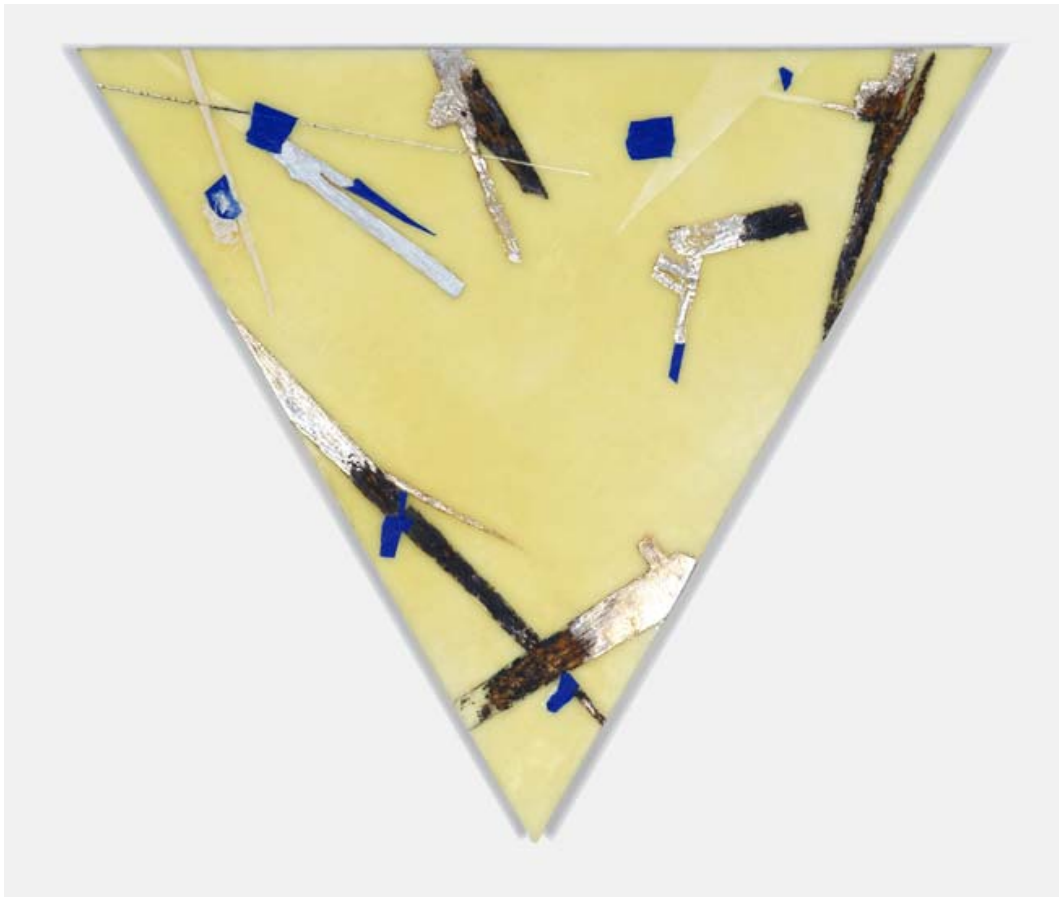
Bradshaw's *Quick Constructions* are created by tossing cut paper templates on paper brushed with beeswax.

Edith Newhall
The Philadelphia Inquirer, 2008



24. *Quick Construction [Sun Burst]*, 2008

Titanium dioxide, silver, liver of sulfur, varnish, beeswax on paper, 25 x 19½ inches
Collection of the artist



25. *Quick Construction Angle III*, 2009
Silver, liver of sulfur, varnish, beeswax on linen, 21 ¼ inches each side
Collection of the artist



26. *Quick Construction African Mask*, 2009
Oil, silver, liver of sulfur, tape, varnish, beeswax on linen, 40 x 30 inches
Collection of the artist



27. *Quick Construction: Balance Beam*, 2009
Oil, silver, liver of sulfur, varnish, beeswax on linen, 40 x 30 inches
Collection of the artist

SOLO EXHIBITIONS

2008

Radio Rocks, Limited-edition portfolio, Larry Becker Contemporary Art, Philadelphia, Pennsylvania
Time Matters, catalogue, Pierre Menard Gallery, Cambridge, Massachusetts

2007

Time & Material, catalogue, Senzatitolo, Rome Constructions, Zero Space, Zero Time, Infinite Heat, under the auspices of the SPIRIT OF DISCOVERY 2, Facto Foundation for the Arts, Sciences and Technology - Observatory, Ingreja do Convento de Santo António, Trancoso, Portugal
Contingency, Björn Ressle Gallery, New York

2006

Six Continents, catalogue, "Trace of Mind," 6th Gwangju Biennale, Gwangju, South Korea
The Way, Gallery 360°, Tokyo
Radio Rocks, permanent installation commissioned by the Baronessa Lucrezia Durini for the town of Bolognana, Italy
Time & Material, catalogue, SPIRIT OF DISCOVERY 1, Ingreja do Convento de Santo António, Trancoso, Portugal
Time & Material, catalogue, SPIRIT OF DISCOVERY 1, Ingreja do Convento de Santo António, Trancoso, Portugal

2005

Six Continents, Contingency and Body Works, Solway]Jones Gallery, Los Angeles
Six Continents, [second room: Angles 12 Rotations], Larry Becker Contemporary Art, Philadelphia

2004

Dove Bradshaw: Nature, Change and Indeterminacy, Limited Edition Book, Editions and Sculptures, Volume Gallery, New York

2003

Dove Bradshaw: Formformlessness 1969-2003, book and Limited Box Edition, curator: Sandra Kraskin, mid-career exhibition, The Sidney Mishkin Gallery, Baruch College, City University of New York
Angles, Diferenca Gallery, Lisbon

2001

Waterstones, Stark Gallery, New York
Elements, Stalke Gallery, Copenhagen

2000

Waterstones, curators: Heidi and Larry Becker, Larry Becker Contemporary Art, Philadelphia

1999

Negative Ions I, Indeterminacy [film] and 2\0, curator: Michael Olijnyk, Mattress Factory Museum, Pittsburgh

Guilty Marks, Stalke Gallery, Copenhagen

1998

Dove Bradshaw, catalogue, curator: Julie Lazar, The Museum of Contemporary Art, Los Angeles

Irrational Numbers, catalogue, Sandra Gering, New York

Irrational Numbers, Linda Kirkland Gallery, New York

1997

'S' Paintings and Indeterminacy, Barbara Krakow Gallery, Boston

1996

Contingency, catalogue, Stalke Gallery, Copenhagen

1995

Indeterminacy, catalogue, Sandra Gering Gallery, New York

Indeterminacy, catalogue, curator: Neil Firth, Pier Center, Orkney, Scotland

1993

Contingency, book, Sandra Gering Gallery, New York

1991

Full, Sandra Gering Gallery, New York

Plain Air, curators: Ryzsard Wasco and Zdenka Gabalova, PS1 Contemporary Art Center, Long Island City, New York

1990

Plain Air, curator: Michael Olijnyk, Mattress Factory Museum, Pittsburgh

1989

Plain Air, Sandra Gering Gallery, New York

Paintings on Vellum, Stalke Gallery, Copenhagen

1988

Paintings on Vellum, inaugural exhibition Sandra Gering Gallery, New York

Dove Bradshaw, curator: Joan Blanchfield, Edith Barrett Art Gallery, Utica College, Syracuse University, Utica, New York

1986

Collages on Wood, curator: Susan Lorence and Bob Monk, Lorence Monk, New York

1984

Works 1969-1984, curator: Joan Blanchfield, Utica College, Syracuse University

1983

Last Year's Leaves, curator: Linda Mackler, Wave Hill, Bronx, New York

1982

Works on Paper, Ericson Gallery, New York

1981

Removals, Ericson Gallery, New York

1979

Mirror Drawings, curator: Terry Davis, Graham Modern, New York

1977

Slippers and Chairs, curator: Terry Davis, Graham Modern, New York
Chairs, curator: Bill Hart, Razor Gallery, New York

1975

Reliquaries and Chairs, curator: Bill Hart, Razor Gallery, New York

ARTISTIC ADVISOR TO THE MERCE CUNNINGHAM DANCE COMPANY

Appointed with William Anastasi in 1984

Loosestrife, 1992, World première, Théâtre De La Ville, Paris. Music: Michael Pugliese; Design, Costumes and lighting: invited Carl Kielblock

Trackers, 1991, World première, City Center, New York. Music: Emanuel Dimas De Melo Pimenta; Design, Costumes and Lighting: Dove Bradshaw

Cargo X, 1989, World première, University of Texas, Austin, Texas. Music: Takehisa Kosugi; Design, Costumes and Lighting: Dove Bradshaw

Inventions, 1989, World première, City Center, New York, Music: John Cage; Design, Costumes and Lighting: invited Carl Kielblock

August Pace, 1989, World première, City Center, New York. Music: Michael Pugliese; Design, Costumes and Lighting: invited Sergei Bugaev (Afrika)

Events, 1989, Grand Central Station, New York. Music: David Tudor; Costumes: Dove Bradshaw

Carousel, 1987, World première, Jacob's Pillow, Lee, Massachusetts. Music: Takehisa Kosugi; Design, Costumes, and Lighting: Dove Bradshaw

Fabrications, 1987, World première, Northrup Auditorium, Minneapolis and revival for MCDC's 50th Anniversary, Lincoln Center, New York (one of four with one première). Music: Emanuel Dimas De Melo Pimenta; Design, Costumes and Lighting: Dove Bradshaw

Points in Space, 1987, World première, City Center, New York and for the Opéra de Paris Garnier, Paris, commissioned by Artistic Director Rudolf Nureyev, June, 1993. Music: John Cage; Design: William Anastasi; Costumes: Bradshaw

Points in Space, 1986, BBC, London. video. Wins Prague d'Or [gold prize], at the 30th International Television Festival, 1987. Music: John Cage; Design: William Anastasi; Costumes: Dove Bradshaw

Events, 1985, Joyce Theater, New York. Costumes: Dove Bradshaw

Arcade, 1985, World première, City Center, New York and commissioned by the Pennsylvania Ballet, Academy for Music, Philadelphia. Music: John Cage; Design, Costumes and Lighting: Dove Bradshaw

Deli Commedia, 1985, Merce Cunningham Studio, New York. video. Music: Pat Richter; Costumes: Dove Bradshaw

Native Green, 1985, World première, City Center. Music: John King; Design, Costumes: William Anastasi; Lighting: Bradshaw

Phrases, 1984, World première, Théâtre Municipal d'Angers, Angers, France. Music: David Tudor; Design: William Anastasi; Costumes and Lighting: Bradshaw

BOOKS/CATALOGUES solo

Time Matters, essay by Charles Stuckey, Pierre Menard Gallery, Cambridge, MA, 2008

Time & Material, introduction by Massimo Arioli, essay by Charles Stuckey, Senzatitolo, Rome, 2007

The Art of Dove Bradshaw, Nature, Change and Indeterminacy, Thomas McEvelley; including republication of "John Cage and Thomas McEvelley: A Conversation, 1992," Mark Batty Publisher, West New York, New Jersey, 2003

Anastasi Bradshaw Cage, accompanying a three-person exhibition; "we are beginning to get nowhere" interview of William Anastasi and "Still Conversing with Cage" interview of Dove Bradshaw with Jacob Lillemse; Karl Aage Rasmussen, essay, The Museum of Contemporary Art, Roskilde, Denmark, 2001

Dove Bradshaw / Jan Henle, introduction by Julie Lazar, "Dove Bradshaw" by Mark Swed, afterword by Barbara Novak; "Jan Henle: Sculpture of No Thing" by Nancy Princenthal, The Museum of Contemporary Art, Los Angeles, 1998

Dove Bradshaw: Inconsistency, quotes from Tao Te Ching, Henry David Thoreau, John Cage, Franz Kafka selected by the artist, Sandra Gering Gallery, New York and Stalke Gallery, Copenhagen, 1998

Dove Bradshaw: Contingency and Indeterminacy [Film], selected quotes about the artist, Stalke Kunsthandel, Denmark, 1996

Dove Bradshaw: Living Metal, essay by Barry Schwabsky, Pier Gallery, Stromness, Orkney, Scotland, 1995

Dove Bradshaw: Indeterminacy, essay by Anne Morgan, Sandra Gering Gallery, New York and Stalke Kunsthandel, Copenhagen, 1995

Dove Bradshaw: Works 1969-1993, "John Cage and Thomas McEville: A Conversation," Sandra Gering Gallery, New York, 1993

AWARDS

National Science Foundation for Writers and Artists, Washington, DC, 2006, Collection of Antarctic salt

Furthermore Grant for *Dove Bradshaw: Nature Change and Indeterminacy*, Mark Batty Publisher, LLP, West New York, New Jersey, 2003, Publication

The New York State Council on the Arts Grant for Merce Cunningham Dance, 1987, Design and Lighting

The Pollock Krasner Award, 1985, Painting

The Nation Endowment of the Arts Award, 1975, Sculpture

WEB SITES

www.dovebradshaw.com

www.pierremenardgallery.com, Cambridge, Massachusetts

www.ressleart.com: Björn Ressle Gallery, New York

www.artnet.com/lbecker.html: Larry Becker Contemporary Art, Philadelphia

www.solwayjones.gallery.com: SolwayJones Gallery, Los Angeles

www.stalke.dk/stalke_galleri/artist/artistinfo/98/_dove_bradshaw: Stalke Gallery, Copenhagen and Kirke Sonnerup, Denmark

www.asa-art.com/facto/program/2007/ED2/bradshaw/1.html: SPIRIT OF DISCOVERY 2, *Constructions*, Trancoso, Portugal

www.mattress.org: Mattress Factory Museum, Pittsburgh, 2010 Edition, *Ground, Negative Ions, Plain Air*

<http://newarttv.com/trailer/trailer.html>: *Dove Bradshaw* (biographical film), New Art TV, NY

www. Dover.net/~rpress: Renaissance Press, New Hampshire, *Medium, Double Negative*

www.artcyclopedia.com: links to art museum sites

www.toutfait.com: Marcel Duchamp website, *Praying for Irreverence*, Toutfait, New York

RESIDENCIES

- 2008 Niels Borch Jensen Printmaker, Copenhagen
2007 Pont-Aven School of Contemporary Art, France, teaching and resident artist
2005 Niels Borch Jensen Printmaker, Copenhagen
2000- Niels Borch Jensen Printmaker, Copenhagen
2001 Statens Vaerksteder for Kunst and Handvaerark, Gammeldok, Copenhagen
The Sirius Art Center, Cobh Ireland: inauguration sculpture court: *Notation II*
1995 The Pier Arts Center, Orkney, Scotland, accompanying an exhibition

SELECTED PUBLIC COLLECTIONS

- The Museum of Modern Art, New York
The Metropolitan Museum of Art, New York
The Art Institute of Chicago, Chicago
National Gallery of Art, Washington, DC
The San Francisco Museum of Modern Art
The Museum of Contemporary Art, Los Angeles
The Whitney Museum of American Art, New York
Brooklyn Museum of Art, Brooklyn, New York
The Getty Center, Malibu, California
Carnegie Museum of Art, Pittsburgh
Fogg Art Museum, Harvard University, Cambridge
Rubin Museum of Art, New York
Arkansas Arts Center, Arkansas
Cedar Rapids Museum of Art, Cedar Rapids, Iowa
Contemporary Museum, Honolulu, Hawaii
The Mattress Factory Museum, Pittsburgh, Pennsylvania
The New School for Social Research, New York
Syracuse University Art Museum, Utica, New York
Bowdoin College Museum of Art, Brunswick, Maine
Fields Sculpture Park at Art OMI International Arts Center, Ghent, New York
Sony Capitol Corporation, New York
The British Museum, London
Kunstmuseum, Dusseldorf
Centre Pompidou, Paris
Moderna Museet, Stockholm
Muestra Internacional De Arte Grafico, Bilbao, Spain
Ingreja do Convento de Santo António, Trancoso, Portugal
Museum of Contemporary Art, Roskilde, Denmark
The Esbjerg Museum of Modern Art, Esbjerg, Denmark
Pier Centre, Orkney, Scotland
Sirius Art Center, Cobh, Ireland
The State Russian Museum, Marble Palace, St. Petersburg, Russia

PHOTOGRAPHIC CREDITS

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Plates 15 © 2010 the artist

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Plates 26, 27 © 2009 the artist

ACKNOWLEDGMENTS

Sam Jedig, premiere *Angles I-V, Dove Bradshaw: Elements*,
Stalke Gallery, Copenhagen, 2001

Marianne Beck, *Angles, White Enough*, 2000, performance premiere of single painting rotation,
Anastasi Bradshaw Cage, the Museum of Contemporary Art, Roskilde, Denmark, 2001

Sol LeWitt, *Angles II*, 2000, *LeWitt's LeWitts*, New Britain Museum of American Art, New Britain,
Connecticut, 2003; *LeWitt x 2*, Madison Museum of Contemporary Art, 2006; Weatherspoon Art
Museum, Greensboro, North Carolina and Miami Art Museum, 2007

Sandra Kraskin, *Angles II*, 2000, *Dove Bradshaw, 1969-2003*, Sidney Mishkin Gallery,
City College of New York, 2003

Irene Buroque and Emanuel Dimas de Melo Pimenta, *ANGLES, Angles III-VII*,
Diferenca Gallery, Lisbon, 2003

Heidi Nivling and Larry Becker, premiere *ANGLES 12 ROTATIONS*, 2005;
Quick Constructions, 2008, Larry Becker Contemporary Art, Philadelphia

Edward J. Sozanski, *The Philadelphia Inquirer, Weekend Art/Museums
and Art Galleries*, July 1, 2005

Edith Newhall, *The Philadelphia Inquirer, Weekend May 28, 2008*

Roberta Fallon, *fallonandrosos.blogspot.com*, 2008

Zero Space, Zero Time, Infinite Heat, 1988, Emanuel Dimas de Melo Pimenta and the town of
Trancoso, Portugal, Björn Ressle, Inge Merete Kjeldgaard, Andréé Sfeir-Semler, Sam Jedig,
Camilla Rohde Madsen

John Wronowski, *Angles XI, Zero Space, Zero Time, Infinite Heat*, and *Quick Constructions, Dove
Bradshaw, 1969-2008*, Pierre Menard Gallery, Cambridge, Massachusetts, 2008

Portia Bower Yakub and Mohammed Yakub. *Angles IV, VII, VIII, IX* and *Quick Constructions*,
Architects Habitat New York, 2010

