



*P L A I N   A I R*  
D O V E   B R A D S H A W

Photographs by Dove Bradshaw  
*PLAIN AIR*, April – June 1991  
P.S. 1 Museum, L.I.C., New York

Nine silver gelatin prints on  
Ilford fiber base gallery paper  
matted with museum board  
Edition of 5 ; 2 Artist's Proofs  
of which this is Number



*Dove Bradshaw*

plain air

1969 – 1991

two mated pair of flight pigeons  
two 60" diameter targets, oil on canvas  
two 48" diameter bicycle wheels  
a gallon bowl, birdseed  
a gallon bowl, water  
a gallon bowl, grit  
two canvas nests

These silver gelatin prints document the P.S. 1 Museum installation, 1991. The space had natural light, the windows were marked with a brushstroke of white gesso. The wheels and targets were set diagonally across the room with the wheels hung at a height of seventy-two inches, the targets nailed to the floor below them. The two nests were made in the shape of isosceles triangles thirty-three inches deep. They were nailed to two opposite corners, each at a height of eight feet. Twigs, wire, and yarn were left for nest lining. When the food was in place, the birds were introduced. In daily maintenance only the targets were untended. One morning a week before the end of the exhibition, the windows were opened and the birds departed at their own pace.

Sandra Gering Gallery, New York, October 1 – 30, 1989: A pair of ring-necked doves, a single 27" bicycle wheel, and a 30" target were exhibited. The birds mated in captivity after the exhibition. The Mattress Factory, Pittsburgh, Pennsylvania, June 7 – August 9, 1990: A mated pair of roller pigeons, a single 48" bicycle wheel, a 60" target and a 30" deep canvas nest were exhibited. The birds hatched two eggs. The young grew to adult size by the time they were returned to their breeder. P.S. 1 Museum, Long Island City, New York, April 14 – June 9, 1991: As described above













