

# EAST WEST

Anastasi  
Bradshaw  
Flavin  
Kuwayama

concurrent with  
THE THIRD MIND:  
American Artists  
Contemplate Asia  
Guggenheim Museum  
Jan. 30 - Apr. 19, 2009

# EAST WEST

ANASTASI  
BRADSHAW  
FLAVIN  
KUWAYAMA

*January 30 - April 19, 2009*

*Concurrent with:*

The Third Mind

American Artists Contemplate Asia  
1860-1989

Solomon R. Guggenheim Museum  
New York

*January 30 – April 19, 2009*

Bjorn Ressle Gallery  
16 East 79 Street  
New York



*William Anastasi*  
*whowasit, what was it, propped, 1966/2004*  
*Aluminum, 57 x 2 ½ x 12 inches*



*William Anastasi*  
*Displaced Site, 1966*  
*Cardboard, plaster, wall incision; cardboard: 2 ¼ x 4 ¼ x 6 inches*



*Dove Bradshaw*

*2√0, 1971*

*Glass, acetone, 2 ½ x 5 x 2 ½ inches*

*Shown vertically as a timer*

*Shown horizontally as a level at The Third Mind: American Artists Contemplate  
Asia 1860-1989, Solomon R. Guggenheim Museum, New York*



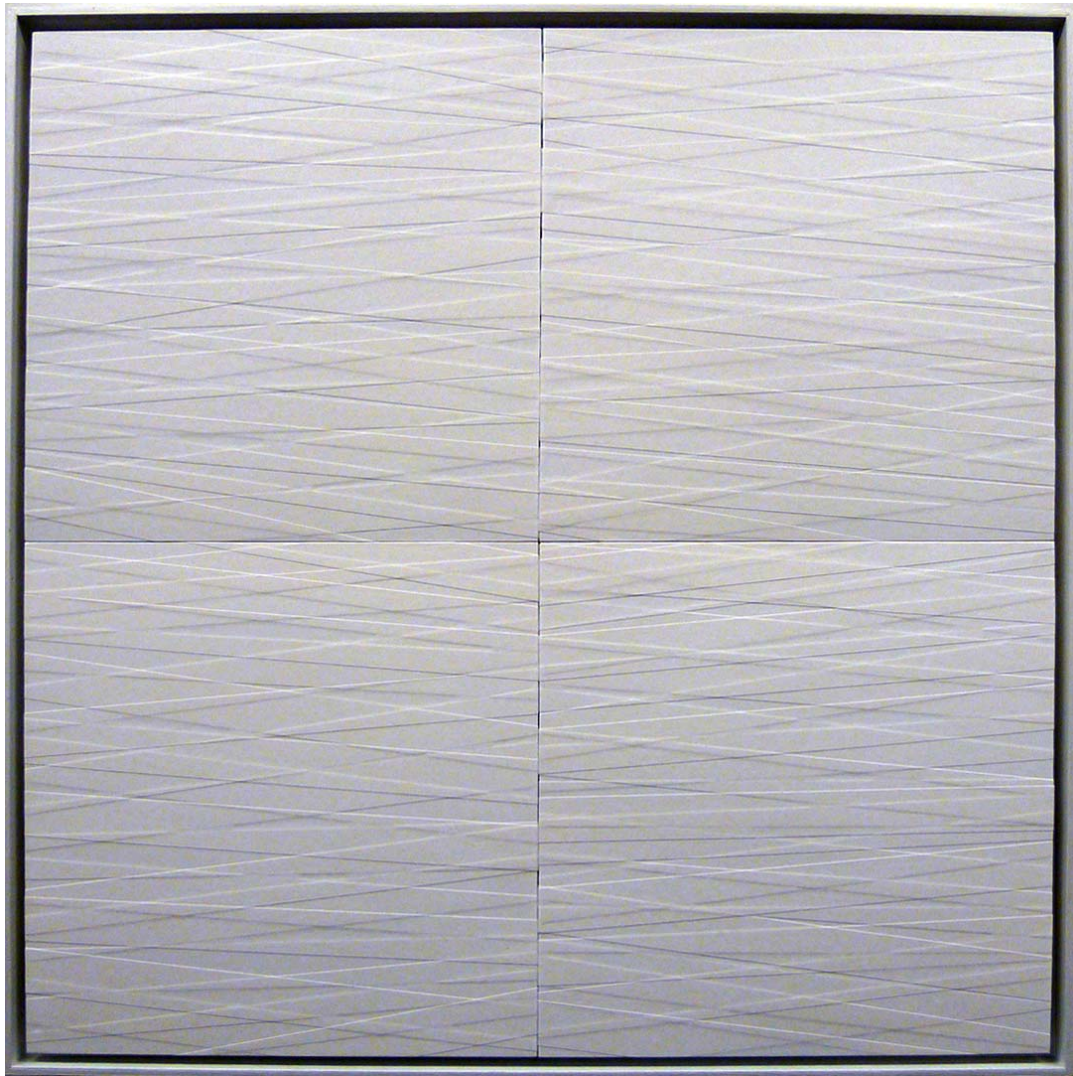
*Dove Bradshaw*  
*Zero Space, Zero Time, Infinite Heat, 1988*  
*Plaster, 21 ¼ inches each side*



*Dove Bradshaw  
Notation VII, 2007  
Limestone, copper, ammonium chloride copper sulfate  
16 x 12 x 12 inches; collection of Michael Straus, Birmingham, AL*



*Dan Flavin  
The diagonal of May 25, 1963, 1963  
Pink florescent tube, 96 inches*



*Tadaaki Kuwayama  
Untitled, TK547-62A, 1962  
Japanese paper on board with acrylic paint, 27 x 27 inches*



*Tadaaki Kuwayama  
Untitled, TK547-62B, 1962  
Japanese paper on board with acrylic paint, 27 x 27 inches*

Björn Ressle Gallery  
16 East 79 Street  
New York, NY 10075

EAST WEST  
February 7 – February 28, 2009

- 1 WILLIAM ANASTASI  
*whowasit, whatwasit, propped* (originally *Untitled*), 1965/2005  
Aluminum, 62 ½ x 11 ¼ x 2 ½ inches  
Edition of 3, American, European, Asian
- 2 TADAAKI KUWAYAMA  
*Untitled, TK5427-62A*, 1962  
Japanese paper on board with acrylic paint, 27 X 27 inches
- 3 TADAAKI KUWAYAMA  
*Untitled, TK5427-62B*, 1962  
Japanese paper on board with acrylic paint, 27 X 27 inches
- 4 DAN FLAVIN  
*The diagonal of May 25, 1963*, 1963, 1963  
Pink fluorescent light, 96 inches  
Edition of 3
- 5 DAN FLAVIN  
*Untitled (For Don Judd, Colorist)*, 1987  
Colored pencil and black ink on rag graph paper, 17 x 22 inches  
Inscribed (*For Don Judd, Colorist*), dated, signed and inscribed above lower margin
- 6 DOVE BRADSHAW  
*2√0*, 1971/1998  
Glass, acetone, 2 ½ x 5 x 2 ½ inches  
Exhibited as a clock  
Concurrently exhibited as a level: *Third Mind: American Artists Contemplate Asia*  
Guggenheim Museum, New York, January 30–April 19, 2009  
Edition of 10, Produced by the Mattress Factory Museum, Pittsburgh, 1998
- 7 DOVE BRADSHAW  
*Notation VII*, 2008  
Limestone, bronze, 16 x 12 x 12 inches  
Collection of Michael Straus, Birmingham, Alabama
- 8 DOVE BRADSHAW  
*Zero Space, Zero Time, Infinite Heat*, 1988  
Plaster on wall, 21 ½ inches each side  
Edition of 3, American, European, Asian
- 9 WILLIAM ANASTASI  
*Displaced Site*, 1966  
Cardboard, plaster, 2 ¼ x 4 ¾ x 6 inches  
Edition of 3, American, European, Asian