

DOVE BRADSHAW

R e L i Q u A r I e S and C h A i R s

R a z o r G a l l e r y · N e w Y o r k

January 10 - 15 March, 1975

FIVE TO SEE IN SOHO

John Gruen

Dove Bradshaw shows a series of small boxes that pay homage to well-known personalities: Bob Dylan, Marlene Dietrich, Jean Cocteau, Marcel Duchamp, among others. The Joseph Cornell syndrome is heavily at work here, as each box reveals symbolic aspects of each chosen individual, with any number of encased objects announcing his or her identity. Miss Dove is not quite the magician that Cornell was, though they are charming works. I was particularly taken by the box that winds up and plays "The Isle of Capri: -- an homage to that sentimental song's composer. Also on view are a series of small ceramic sculptures executed by Miss Bradshaw. These center primarily on groupings of tiny chairs some broken, some not – standing in very uncertain steadiness on very slippery ground. They are curious puzzling little works, full of surprises and quirky turns of the imagination.