



DOVE BRADSHAW

MIRROR DRAWINGS

1979

Curator: Terry Davis

Graham Modern
New York

This is Dove Bradshaw's first exhibition at Graham Modern. A year ago Bradshaw gathered leaves from the famous Wave Hill Garden, let them dry and then set about drawing them. She placed them on mirrors in some cases, drawing parts of the leaves and their reflections leaving much to the imagination. Giant lotus leaves from Lake Victoria, beech and birch leaves were among her subjects. In another series of drawing day lilies from her summer house were picked and drawn in bud, opening, full bloom and dried in keeping with Bradshaw's involvement with time.