



DOVE BRADSHAW

Removals

1981

Ericson Gallery, New York

Ericson Gallery is pleased to present new work by Dove Bradshaw. Bradshaw has invented a process by catching the imprint of leaves, dust, cigarette wrappers, and such like frail materials on carbon paper. The delicate imprints resemble the low relief and precision of fossils. Peter Frank wrote “Bradshaw has created a series of irresistibly intimate and deliciously textured works that marry the frottage of Max Ernst to the photograms of Man Ray and Christian Schad—with Kurt Schwitters and Anne Ryan officiating at the wedding....All that remains is the visual “feel” of things—and the temptation to guess at what those things might have been. Even the temptation falls away as the mystery and silky tenderness of these tiny works—are they drawings, or collages?—heighten with extended scrutiny.