



DOVE BRADSHAW

*COLLAGES ON WOOD*

1986

Curators: Susan Lorence and Bob Monk

Lorence Monk Gallery  
New York

This is Dove Bradshaw's first exhibition at Lorence Monk Gallery. These works have been made in the last two years. They consist of original drawings, images taken from medical, architectural, film and mathematical books. Some have been transferred, others worked directly onto the wood surface. Oil paint and tracing paper are also used.