



DOVE BRADSHAW

*PAINTINGS ON VELLUM*

1988

Curator: Joan Blanchfield

Edith Barrett Art Gallery

Utica College, Syracuse University

Utica, New York

Dove Bradshaw's *Paintings on Vellum* will exhibit at the Edith Barrett Art Gallery. The exhibition consists of a dozen large portraits and a dozen abstract works on vellum. They are based on a group of children's drawings that the artist solicited from her elementary school asking the children to make portraits of their families, on writing exercises and abstract designs. Oil, oil stick, liquid, china marker, melted rubber erasers were applied with a spatula. Bradshaw thoroughly examines each selected drawing by making a series of paintings based on it. She passes it through a screen of filters by altering the color scheme, paint application, scale and framing.