



DOVE BRADSHAW

PLAIN AIR

1969

SANDRA GERING GALLERY

New York

1989

In the fall of 1969 at the artist's studio in Cambridge, Massachusetts, a pair of mourning doves was released. A 27 inch bicycle wheel was hung as a perch. The birds built a nest with appropriated string, wire and hair. They raised one fledgling. At the beginning of summer the three birds left from opened windows. Twenty years later at the Sandra Gering Gallery this installation will be shown under the name *Plain Air*. A pair of ringed morning doves will be introduced into the space fitted with a 27 inch bicycle wheel, and a 30 inch target mounted on the floor below. The public is invited to bring appropriate material for their nest.