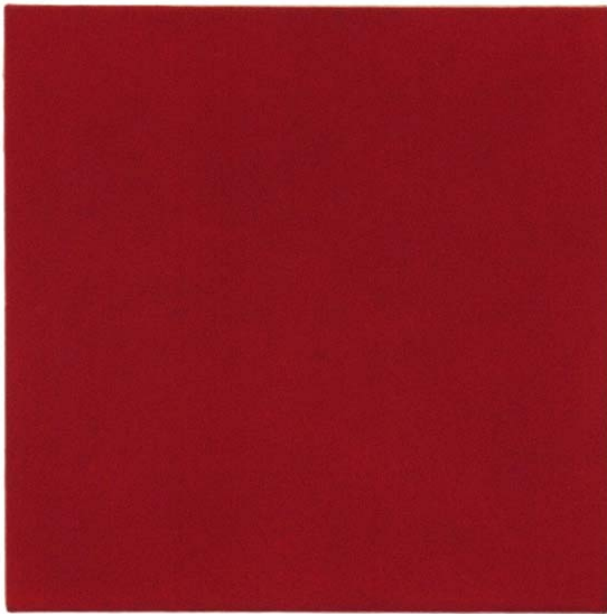


SANDRA GERING GALLERY



DOVE BRADSHAW

FULL

March 2 – April 15, 1991

The Sandra Gering Gallery is pleased to announce an exhibition of paintings and sculpture by Dove Bradshaw entitled *Contingency*, from March 2 - April 15. Dove Bradshaw investigates materials in flux—her research probes into areas where freedom of judgment and freedom from constraint are given. Her paintings involve the viewer in a discovery of the systems of pure nature.

Bradshaw's work deals with order and disorder. The underlying carefully organized grid formations are overlaid with chaotic fields of movement. Like the paintings of Anselm Kiefer, Bradshaw's paintings seem deliberately drained of their color. Aluminum sheets and silver leaf float atop the painting surface which undergoes a continuing metamorphosis caused by light and atmospheric conditions. Bradshaw's bird's eye perspective reminds one of the tracking devices of aerial photographs or topographical maps.

In the pair of *Untitled* red dusted pigment paintings, which are left unfixed, one surface will be allowed to change naturally. Like the pollen sitting on a flower, the alizarin crimson painting surface will absorb every impression. The second panel will be re-dusted whenever it is shown (much like Rauschenberg's White Paintings).

The two sculptures are cast from branches of thorns: the long thorned locust branch (gold on bronze) and the short thorned branch (lead). The golden branch creates a paradoxical image in which the repellant nature of a thorn argues with the very material of its manufacture. The two pieces offer extreme contrast as regards the value and properties of their materials as well as the reach of their protuberances.

The volatile and ephemeral materials of the paintings reflect the uncertainty and fragility of all materials as well as the pulse and flux that is the essence of experience.

Artist's reception: March 2, 1991 6-8 PM 14 West 11 Street, New York 212 5353 2633 voice 212 533 0843 fax