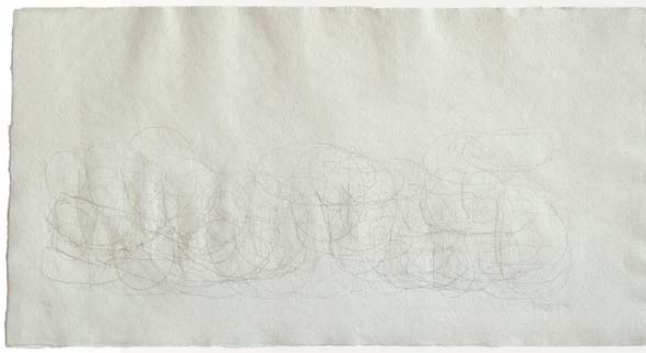


Dove Bradshaw, John Cage, Mary Jean Kenton, Marsha Skinner

THE MATTRESS FACTORY
CARNEGIE INTERNATIONAL

1991

Curator: John Cage



John Cage, 7 R/S, 9/84, 1984, pencil on paper, 11 x 20 inches

In an empty room the chair(s), the walls neither painted nor the paint removed (the walls as they are), the use of chance operations to determine the placement and orientation of the chair(s), and which fifteen of a source of forty-eight works, twelve each by dove bradshaw, john cage, mary jean kenton, marsha skinner are presented each day in which positions

john cage

Instructions for changing installation at the mattress factory



Dove Bradshaw, Contingency, 1985, Silver, liver of sulfur on paper, 32 x 24 inches