



DOVE BRADSHAW

PLAIN AIR

1969

PS1 CONTEMPORARY ART CENTER
New York City

1991

PS1 Contemporary Art Center is pleased to present *Plain Air*, April 14-June 9, 1991. The space has natural light, each window pane was marked with a stroke of white paint. The wheels and targets are set diagonally across the room with two 48 inch bicycle wheels are hung at a height of 72 inches above two 54 inch targets. Two canvas nests, made in the shape of isosceles triangles 33 inches deep, are attached to opposite corners at a height of 8 feet. Twigs, wire and yarn are provided for nest lining. After the food and water were in place, the birds were introduced. In daily maintenance the targets are to be untended.

Ryzsard Wasco and Zadenka Gabalova are the curators, and as Eastern Europeans they have been given this opportunity to view the New York art scene.