

SANDRA GERING GALLERY



DOVE BRADSHAW  
*INDETERMINACY*

October 14-November 11, 1995

*The art of Dove Bradshaw defies the limit of time, embracing it as the slow agent of change. Materials are employed which deliberately remain in flux with themselves and their surroundings. It is not an art that stands still while we change around it, or is it a crucible of youth as in Oscar Wilde's The Picture of Dorian Gray, Her work sets in motion a series of reactions which require the active participation of both art and viewer as they move through time at their pace: companions in change.*

Neil Firth, Director: The Pier Arts Center, Orkney, Scotland

Dove Bradshaw has been working with the idea of indeterminacy since 1969. This August in Scotland she executed an indeterminant outdoor sculpture for the permanent collection of the Pier Arts Center. For this work she combined pyrite mined in New York State with local sandstone, counting on climatic conditions to set in motion a chemical transformation. It is the pyrite which bleeds, the sandstone which receives. The pyrite will slowly dwindle until, after a half century, only the sandstone remains with its stain. Sandra Gering Gallery is pleased to exhibit outdoor work from this series, this time using pyrite and Vermont marble.

A film of thirty minutes titled Indeterminacy will be shown daily at 5:30 pm. It tells of stones and water in metamorphosis.

The artist expresses gratitude to the Carving Studio in West Rutland, Vermont for their invaluable assistance  
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