



DOVE BRADSHAW  
*INDETERMINACY & CONTINGENCY*

1995

*The art of Dove Bradshaw defies the limit of time, embracing it as the slow agent of change. Materials are employed which deliberately remain in flux with themselves and their surroundings. It is not an art that stands still while we change around it, or is it a crucible of youth as in Oscar Wilde's The Picture of Dorian Gray. Her work sets in motion a series of reactions which require the active participation of both art and viewer as they move through time at their pace: companions in change.*

Neil Firth, Director: The Pier Arts Center, Orkney, Scotland

Dove Bradshaw has been working with the idea of indeterminacy since 1969. For this exhibition Bradshaw has executed an indeterminate outdoor sculpture for the permanent collection of the Pier Arts Center. For this work she combined pyrite mined in New York State with local sandstone, counting on climatic conditions to set in motion a chemical transformation. The pyrite bleeds, the sandstone receives the limonite stain. The pyrite will slowly dwindle until, after a half century, only the sandstone remains with its stain. The Pier Center is pleased to exhibit her Contingency works on board and paper which are subject to atmospheric conditions and a series of books dedicated to John Cage, *Contingency*, *Removal*, *Equivalents*, *Riverstone* produced by Osiris, New York will also be exhibited.

**PIER CENTER**  
Orkney Scotland

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