

LINDA KIRKLAND GALLERY



DOVE BRADSHAW
IRRATIONAL NUMBERS

June 11-July 10, 1998

Artist reception Thursday June 11 6-8 PM

“Bradshaw’s work seems made to demonstrate that any search for what “changes not” is doomed to failure. Art can substitute for religion but its values are no more permanent whatever Mathew Arnold or Joseph Beuys might hope.”

*Duncan McLean
Scottish Press*

Linda Kirkland gallery is pleased to present *Irrational Numbers*, an exhibition of new work by Dove Bradshaw. The exhibition features three series of works which continue Ms. Bradshaw’s long standing involvement with natural processes, time change, chance, and decay.

Indeterminacy, 1997: Untrimmed pieces of pyrite were set on top of four limestone cubes and placed outdoors July, 1997. The pyrite, in reaction to weather, underwent a chemical alteration leaving a limonite stain on the under-stone. In a year the pyrite diminished measurably: after an indeterminate period, only the limestone will remain with its stain.

Contingency Pours, 1998: An ounce of liver of sulfur solution will be poured on each of four silver sheets the day before the opening. The chemistry remains in flux, slowly blackening the un-oxidized

areas over a period of years. Duncan McLean wrote about earlier Contingency work, “As the various substances react with each other and with the air, with the water in the air, and with the moisture in the breath of spectators—patches, blotches, lines, and dots bloom and scab across the metal.”

2√0, 1971-1998; two blown glass chambers linked by a narrow neck and valve, are half filled with acetone when vertical it is a clock without calibration; when horizontal, a level without a standard. The artist’s original statement makes reference to an attempt to “elude the measure of time and space.” This sculpture was designed and constructed at MIT in 1971 by the artist; on exhibition is the second of an edition of 10, commissioned by the Mattress Factory, Pittsburgh in 1998.

This exhibition shares its name with an overlapping exhibition at Sandra Gering Gallery, 47 Broome Street, 28 May-27 June. Later this summer Ms Bradshaw’s work will be exhibited at MOCA, Los Angeles in the Focus Series.

Linda Kirkland Gallery is located at 504 west 22nd Street between 10th and 11th Avenues. Summer hours for June are Tuesday-Friday, 11-6 pm and by appointment.

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