



DOVE BRADSHAW
GUILTY MARKS
STALKE GALLERY
JUNE 1 – 30 1999

The first of these paintings was done in 1995. The works in this exhibition were made in 1998 and 1999.

Dove Bradshaw began working with indeterminate processes in 1969. Only in part these paintings commit to this approach. In an equal part they were done with an eye to formal concerns—hence the title.

On a horizontal canvas in a wet pool of varnish a wide variety of materials and chemicals are dropped or poured. As the varnish sets the element of chance radically changes the composition.