



DOVE BRADSHAW

*Nature Change Indeterminacy*

Limited Edition Box, Editions, Sculptures

April 27 - May 22, 2004

Opening reception: May 1, 6-8pm

Volume is pleased to present the work of Dove Bradshaw, internationally recognized as a pioneer of the use of indeterminacy in art. Since 1969, Bradshaw has been "uniting science with the aesthetics of chance" in an intimate involvement that joins event and object. Embracing change and time as primary factors, her investigations have charted, among other phenomena, the unpredictability of birds and erosion caused by water. Her actions have included dropping, hurling, and shooting as well as the exposure of inherently unstable materials to the environment.

On view for the first time will be Bradshaw's *allsall allinall*, a net garment printed with the words for the body elements. The various font sizes correspond to the relative proportion of each by weight. *Negative Ions II* is a time-based work that will be "activated" at the beginning of the exhibition. A new work from the *Nothing, series* [a gold goose eggshell] will be on view. A selection of the artist's vintage and recent editions will complete this presentation.

Bradshaw's 2003 Limited Edition Box is at the core of this exhibition. Published by Mark Batty Publisher, LLC, the edition consists of work chosen from each decade of the artist's oeuvre as well as a monograph published in conjunction with it. This contains an essay by the distinguished writer and critic, Thomas McEvelley, and features a transcription of the 1992 conversation between John Cage and Mr. McEvelley on the subject of Bradshaw's life and work. Ms. Bradshaw and Mr. McEvelley will sign editions of the monograph during the opening.

Volume Gallery exhibits artists' books and language-based art in a variety of media including prints and other works on paper.