

GOINGS ON ABOUT TOWN

Wednesday, Feb. 12. (SoHo 20, 99 Spring St. Tuesdays through Saturdays, noon to 6.)

HISAO HANAFUSA / ALBERT Y. WONG—Station designations on subway walls are the subject of these paintings, drawings, and prints. / Paintings and drawings done on loose-leaf notebook paper and depicting loose-leaf notebook paper—somewhere between trompe-l'oeil and the real thing. Through Feb. 18. (Lamagna, 380 West Broadway.)

BROWER HATCHER—Large abstract steel sculptures. Through Wednesday, Feb. 12. (Emmerich, 420 West Broadway.)

MICHAEL HOWARD—Everything in sight is fair game for this highway eclectic; where Warhol borrows a soup can, he cheerfully borrows a Warhol. Starts Saturday, Feb. 8. (Michael Walls, 429 West Broadway.)

BILL JENSEN—Oil and charcoal on irregularly shaped linen wall panels. Through March 1. (Fischbach, 489 Broome St.)

STEVE KELSEY / ALAN KESSLER—In his recent works, this artist confines his smoldering colors to triangular-shaped canvases. / Still-lives of flowerpots in a painstakingly realist—almost, but not quite, Photo-Realist—style. Through Wednesday, Feb. 12. (Yu, 393 West Broadway.)

JOSEPH KOSUTH—Eight notebooks and accompanying wall diagrams are part of a conceptual work exhibited here. Through Saturday, Feb. 8. (Castelli, 420 West Broadway.)

LOUISE KRAMER—Four huge, brooding, blimp-like latex figures are the most prominent results of this artist's recent experiments with space, which have also generated tiers of cardboard or metal boxes (cooped-up space) and mono-prints achieved with layer on layer of sheerest silk marquisette, inked and transferred to paper with an etching press (squashed space). Through Wednesday, Feb. 12. (A.I.R., 97 Wooster St.)

TOM MARTIN—Earnest-looking pencil drawings, copied from dated movie stills, with Joan Crawford's chin frequently noticeable among them. Through Feb. 22. (Hundred Acres, 456 West Broadway.)

JUDITH NELSON / DOVE BRADSHAW—Paintings showing billowing sheets of colorful meshwork, through the perforations of which a harmonious background tone can be seen. / Fragile little set pieces—dancing shoes, for instance, or some chairs—done in a milky ceramic and standing on free-form bases of the same material, plus a few small, non-eclesiastical reliquaries. Through Thursday, Feb. 13. (Razor, 464 West Broadway.)

MARY SHAFFER—Sculptural pieces made of flowing, ribbonlike slabs of glass, with unexpected, spiky things such as tenpenny nails and grappling irons embedded in them. Through Feb. 22. (Benedek, 145 Spring St.)

NORMAN TURNER / AUDREY BERGENSTEN—Representational landscapes, mostly of Green Mountain country. / Stylized figures with a sort of religious aura. Through Thursday, Feb. 13. (Green Mountain, 135 Greene St. Tuesdays through Saturdays, noon to 6.)

RICHARD WAXBERG—Large painted scrolls; first one-man show in New York. Through Saturday, Feb. 15. (Aames, 93 Prince St.)

MAC WELLS / RAQUEL RABINOVICH—Paintings. / Glass sculptures. Through Feb. 19. (Caldwell, 383 West Broadway.)

GROUP SHOWS—At 55 MERCER STREET: Paper sculptures by Luise Kimme, a huge sculpture by Arthur Weyhe, and drawings by Gloria Greenberg. Through Feb. 19. . . . **LANDMARK**, 469 Broome St.: Paintings by Charles DuBack, Alvin Ross, Nora Speyer, and others. Through Feb. 20. (Tuesdays through Saturdays, 11:30 to 5:30.) . . . **O.K. HARRIS**, 383 West Broadway: Paintings by John Clem Clarke and Douglas Bond, slide projections of Victorian postcards arranged by Carol Wald and John Kosmer, and sculptures by Warren Owens. Through Feb. 22. . . . **O.K. HARRIS ANNEX**, 465 West Broadway: Paintings by David Alexander, Cedric Smith, and John Fudge, and sculptures by Lyle Light, all of whom are members of the Walker Street Gallery. Through March 1 in the former quarters of O.K. Harris.

SCULPTURE—At the **ARIADNE**, 410 West Broadway: Works in metal, wood, and marble by Peter Reginato, John Ferro, and three other

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sculptors. Through Saturday, Feb. 8. . . . **14 SCULPTORS**, 75 Thompson St.: A show of models and drawings for sculptures by Marilyn Perlman, Oleg Sohanievich, and others. Through Wednesday, Feb. 12. (Tuesdays through Saturdays, noon to 6.)

OTHER GALLERIES

PAUL GOLDBERG / JUDY SILVER—Paintings of auto wrecks and empty subway trains. / Collages. Through Feb. 22. (Walker Street Gallery, 46 Walker St., two blocks south of Canal St. Tuesdays through Saturdays, 1 to 5.)

DAVID SLIVKA—Painted-wood sculptures, one, monumental in size, exhibited outside, and four smaller works inside. Through Feb. 28. (Hammarkjöld Plaza Sculpture Garden, Second Ave. at 47th St. . . . Another enormous piece, entitled "Machu Picchu," at Grace Plaza, Sixth Ave. at 43rd St.)

GROUP SHOWS—At the **AFRICAN-AMERICAN INSTITUTE**, 833 United Nations Plaza, at 47th St.: Traditional African art (masks, figures, and so forth) from Mozambique, Angola, and Guinea-Bissau, plus contemporary Makonde carvings and paintings from Mozambique. Through March 1. . . . **DORSKY**, 111 Fourth Ave., at 11th St.: Paintings by, among others, Allan D'Arcangelo, Bob Thompson, and Willem de Kooning. Through March 1. (Open Mondays.) . . . **WESTBETH**, 155 Bank St.: Paintings, sculptures, and other works by members of this artists' cooperative, among them Pedro Silva, Eugenia Okoshi, Camilla Chambers, and Margaret Cassidy. Through March 2. (Fridays, 5 to 8; Saturdays and Sundays, 2 to 6.)

PHOTOGRAPHY

ERNEST BLOCH (1880-1959)—Photographs by the composer. Through Feb. 22. (Ingber, 3 E. 78th St.)

LEE FRIEDLANDER—Photographs taken within the last decade. Through Sunday, Feb. 9. (Museum of Modern Art, 11 W. 53rd St. Weekdays, 11 to 6, and Thursday evenings until 9; Sundays, noon to 6.)

ERNST HAAS—Photographs of postwar Vienna. Through Feb. 25. (Austrian Institute, 11 E. 52nd St. Open Mondays; closed Saturdays.)

HARRY LAPOW—Photographs of people at Coney Island, taken during the past twenty years. Through Feb. 24. (Midtown Y Gallery, 344 E. 14th St. Sundays through Thursdays, noon to 8; Fridays, noon to 4.)

STEPHEN SHORE / FRANK GOHLKE—Color photographs. / Black-and-white prints, many of grain elevators and midwestern landscapes. Through March 1. (Light, 1018 Madison Ave., at 79th St.)

EDWARD WESTON (1886-1958)—A retrospective of approximately two hundred and seventy-five photographs, dating from about 1918 to 1948. Through March 30. (Museum of Modern Art, 11 W. 53rd St. Weekdays, 11 to 6, and Thursday evenings until 9; Sundays, noon to 6.) . . . A retrospective consisting of vintage prints, "project prints" made by Brett Weston under his father's supervision in 1955, and recent prints made by Cole Weston from his father's negatives. Through March 1. (Witkin, 243 E. 60th St. Open Thursday evenings until 8.)

GROUP SHOWS—At the **ELLIOTT**, 1018 Madison Ave., at 79th St.: Man Ray, T. H. Emerson, and Julia M. Cameron are among those represented in this show of more than fifty photographs. Through March 1. (Open Mondays.) . . . **INTERNATIONAL CENTER OF PHOTOGRAPHY**, 1130 Fifth Ave., at 94th St.: Three shows: photographs by Cartier-Bresson taken in Russia during visits in 1954 and 1973; "Classics of Documentary Photography" by Robert Capa, David Seymour, Lewis W. Hine, Roman Vishniac, Werner Bischof, and Dan Weiner; and color photographs by, among others, Ernst Haas, Gordon Parks, Marc Riboud, Howard Sochurek, and Jay Maisel. All through Saturday, Feb. 15. (Open Sundays.) . . . **NEIKRUG**, 224 E. 68th St.: Photographs by Walker Evans, Jean Claude Gautrand, and Russell Drisch. Through March 2. (Thurs-

days through Saturdays, 1 to 6; Sundays, 2 to 5.) . . . **SOHO PHOTO**, 30 W. 13th St.: Works by Sean Kernan, Lynn Earley, Harriet Hadley, and others. Through Feb. 25. (Fridays through Sundays, 1 to 6; Tuesdays, 7:30 P.M. to 9 P.M.)

MUSEUMS AND LIBRARIES

METROPOLITAN MUSEUM, Fifth Ave. at 82nd St.—An exhibit jointly organized by the museum and the National Museums of France to commemorate the hundredth anniversary of the first Impressionist exhibition in Paris. It includes works from the museum and from the Louvre, as well as from public and private collections in the United States and Europe. Some, such as Renoir's "Le Moulin de la Galette," have never before been shown in this country. Through Feb. 16. . . . An exhibition called "The Great Wave," which contrasts and compares eighteenth- and nineteenth-century Japanese Ukiyo-e woodcuts with nineteenth-century French Impressionist prints. Through May 11. . . . "Romantic and Glamorous Hollywood Design," a show of costumes worn by such film stars as Mary Pickford, Katharine Hepburn, and Barbra Streisand. Also visible: Clark Gable's dressing gown. Through Aug. 31. (Tuesdays, 10 to 8:45; Wednesdays, except Lincoln's Birthday, through Saturdays, 10 to 4:45; Sundays and Lincoln's Birthday, 11 to 4:45.)

MUSEUM OF MODERN ART, 11 W. 53rd St.—American prints (1913-63), including examples by John Marin and Robert Rauschenberg. Through March 3. (Weekdays, 11 to 6, and Thursday evenings until 9; Sundays, noon to 6.)

GUGGENHEIM MUSEUM, 1071 Fifth Ave., at 89th St.—The permanent collection is the main show just now, while a Max Ernst retrospective, scheduled to open on Friday, Feb. 14, is being installed. (Tuesdays, 10 to 9, with no admission charge from 6 to 9; Wednesdays, except Lincoln's Birthday, through Saturdays, 10 to 6; Sundays and Lincoln's Birthday, noon to 6.)

WHITNEY MUSEUM, 945 Madison Ave., at 75th St.—A biennial survey, in three stages, of contemporary American art (including paintings, sculptures, and videotapes) by artists who have not had solo shows in New York and have not participated in previous Whitney biennials or annuals. The first stage will close March 23. (Weekdays, 11 to 6, and Tuesday evenings until 10; Sundays, noon to 6.)

WHITNEY DOWNTOWN MUSEUM, 55 Water St., two blocks south of Wall St.—Paintings by Ivan Albright, Ben Shahn, Andrew Wyeth, Kay Sage, and others. (Mondays through Fridays, except Lincoln's Birthday, 11 to 3.)

BROOKLYN MUSEUM, Eastern Parkway—About a hundred and fifty photographs of Art Deco architecture in New York by Cervan Robinson. Through March 2. . . . A small exhibit of contemporary Japanese ceramics (jars, bowls, plates, and bottles), on loan from a private collection. Through April 27. (Wednesdays, except Lincoln's Birthday, 10 to 9; Thursdays through Saturdays, 10 to 5; Sundays, 11 to 5; Lincoln's Birthday, 1 to 5.)

AMERICAN MUSEUM OF NATURAL HISTORY, Central Park W. at 79th St.—Fourteen folio pages from the Leonardo da Vinci manuscripts rediscovered in Spain in 1965, containing drawings and scientific notes written in his distinctive mirror-image script. Through Friday, Feb. 14. . . . Shadow figures and other Asian puppets arranged so that they seem to be enacting a drama. Through April 20. (Weekdays, except Lincoln's Birthday, 10 to 4:45; Sundays and Lincoln's Birthday, 11 to 5.)

ASIA HOUSE, 112 E. 64th St.—Seventy works of art from the collection of John D. Rockefeller 3rd. Among the pieces on view are Chinese bronzes from the Chou, Han, and T'ang dynasties; Japanese wood sculptures from the Kamakura period; stone and bronze sculptures from India and Southeast Asia; and paintings from China and Japan. Through March 23. (Mondays through Fridays, 10 to 5; Saturdays, 11 to 5; Sundays, 1 to 5.)

FINCH COLLEGE MUSEUM OF ART, 62 E. 78th St.—"Forms in Metal," a joint exhibit with the Museum of Contemporary Crafts, is a show of utilitarian objects made between 1700 and the nineteen-forties (for instance, a silver mug by Paul Revere and a pewter soap box by Ashbil Griswold), on loan from museums