



Art: *Radio Rocks*

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Radio Rocks finds the inimitable Dove Bradshaw back at Larry Becker Contemporary Art. Now don't be mistaken, this exhibition has got nothing to do with *The Boss*, and everything to do with the *Music of the Spheres*. The main component here is three stone cairns that hark back to ancient burial sites yet they feature manmade receivers amidst natural elements that scan the ether and play back what is pulled into their audio orbit. There are also sketches detailing the work in delicate compositions as well as a number of pieces that go beyond the improvisational and on into the realm of aleatory, no matter that it is visual.

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