



Without Title, 1982, caran d'ache, ink, pencil on arches paper, 32 x 24 inches

DOVE BRADSHAW

Works on Paper

Ericson Gallery, New York
January 1 - March 12, 1982

Ericson Gallery is pleased to announce its second exhibition of Dove Bradshaw's work. All works on paper were executed within the last two years. Bradshaw begins by transferring graphite outlines of paint or water spills onto a sheet of *arches* paper, 30 x 22 inches. Sometimes she proceeds to cover the sheet with white *caran d'ache* crayon entirely; at other times limits her coverage to outside the outlined spills leaving the paper exposed within. Next she pours or blots ink spills which take to the different surfaces differently—absorbed by the paper and repelled by the wax. In patches she rubs the surface with iridized oil crayons sometimes working above the surface, other times cutting with a razorblade into the *caran d'ache* layer partially removing these gestures. China marker and pencil further cut into or build up the surface. In these various ways she is able to work in two directions—by addition or subtraction. This layered activity is inspired by Buckminster Fuller's remark that things start getting interesting at five.