

DOVE BRADSHAW

TIME MATTERS

February 1 – March 16, 2008

**Pierre Menard Gallery
10 Arrow Street
Cambridge, Massachusetts**

First Room

1. *Nothing, series II, 2*, [cast of a goose eggshell]
2004
18 k gold,
3 x 3 ¼ diameter each side
Collection of Rosalind Jacobs
2. *Plain Air*
Edition of 12, self-published
1969-1989
Transparency
11 ¼ x 17 inches
Frame designed by the artist
Signed on transparency
3. *Were and Went*
Edition of 12, self-published
2004
Duraclear scanned from a Daguerreotype
11 ¼ x 14 3/8 inches
Frame designed by the artist
Signed on frame
4. The Metropolitan Museum acceptance letter of *Performance*
December 31, 2007
Signed by Sharon H. Cott, Senior Vice President, Secretary and General Counsel
Collection of Rosalind Jacobs
5. *Performance*
2006
Label
Gift of Rosalind Jacob
The Metropolitan Museum of Art, New York
6. *Performance*
Edition of 1000, self-published
1978
Two offset-print postcards
6 x 4 inches
One signed on verso

7. *Performance [book]*
Self published Edition of 10
2004
Inkjet prints
7 x 5 inches
Collection of the Metropolitan Museum of Art, New York
8. *S,*
1997
Sulfur, varnish, gesso on canvas
91 ¼ x 76 inches
Signed on verso
9. *2√0,*
Edition of 10, published by the Mattress Factory Museum, Pittsburgh, 1998
Original made at Massachusetts Institute of Technology, 1971
Glass, acetone
2 ½ x 5 x 2½ inches
Housed in an aluminum box: 5 ¾ x 9 ¼ x 9 ¼ inches and cold rolled steel shelf:
11 x 14 x ¼ inches
designed by Michael Olijnyk, Director of the Mattress Factory Museum
Steel table with honed black marble slab top: 14 x 14 x 30 inches, designed by the
artist
Signed on colophon.
Number V of the Edition: Collection of the Museum of Modern Art, New York
10. *Contingency Pour I [October]*
Activated October 2006; photographed April 2007
Silver, liver of sulfur, varnish, gesso on linen
76 x 66 inches
Signed on verso
11. *Contingency [Book]*
1995, Activated March 1995; photographed May 1998
Silver, liver of sulfur, varnish, beeswax on linen paper; seven sheets bound
with steel clips in steel box stamped with the title and artist's name
Signed on last page
Paper: open, 26 ¼ x 42 ¼ inches
Steel table designed by the artist: 24 x 36 x 30 inches
12. *Crack in the Air*
2003
Varnish, pigment on thorn
40 x 11 x 5 inches
Signed: certificate
13. *Contingency Pour*
1994 / 1996
Activated March 1994 and October 1996; photographed September 1997
Silver, liver of sulfur, varnish, gesso on linen
82 x 66 inches
Signed on verso

14. *Full*
1995
Pigment, varnish, oil, gesso on linen over wood
7 ½ x 7 ½ inches
Signed on verso

Second Room

15. *Contingency Pour [March]*
1994
Activated February 1994; photographed March 2002
Silver, liver of sulfur, varnish on linen
82 x 66 inches
Signed on verso

16. *Zero Space, Zero Time, Infinite Heat*
Edition of 3
2006
Plaster on Wall
21 ¼ inches each side
Commission: signed certificate

17. *Notation I*
2008
Limestone, copper
14 x 12 x 12 inches
Signed on bottom

18. *Angles*
2004
Oil, cold wax medium on linen over wood
21 ¼ inches each side
Signed on verso

Stairs

19. *Herself in the Element*
Edition of 36, published by Niels Borch Jensen, Copenhagen and Berlin
2005
Photogravure
7½ x 21 inches
Signed and dated on face
20. *2√0*
Edition of 24, self-published
2005
Archival inkjet print, scanned from a daguerreotype of a 1971 sculpture of the same title
[glass and acetone, 5 x 2 ½ inch diameter]

Signed on verso
Number 1 of the edition: Collection of The Art Institute of Chicago

21. *Lightness of Being*, [self-portrait]
Edition of 24 self-published
Archival photo inkjet print
5 ¾ x 3 ¾ inches
Signed on verso

Lower Level First Room

22. *Contingency* [John Cage included in his 1991 Carnegie International oeuvre]
1984
Activated April 1984; photographed September 1998
Silver, liver of sulfur, varnish, gesso on cotton abaca paper
32 x 24 inches
Signed on verso
23. *Contingency* [John Cage included in his 1991 Carnegie International oeuvre]
1984
Activated July 1985; photographed October 1998
Silver, aluminum leaf, liver of sulfur, varnish, gesso on cotton abaca paper
32 x 24 inches
Signed on verso
24. *Waterstone*
Edition of four
1996
Limestone, 1000 ml separatory funnel, water
Limestone: 12 x 12 x 12 inches
Signed on bottom
25. *Contingency*
1994
Activated January 1994; photographed October 1998
Silver, liver of sulfur, varnish, gesso on cotton abaca paper
38 x 29 inches
Signed on verso
26. *Negative Ions II*
1996 / 2008
Salt, 1000 ml separatory funnel, water
Size variable
Commission: signed certificate
27. *Contingency*
1994
Activated March 1994; photographed October 1998
Silver, liver of sulfur, varnish, gesso on cotton abaca paper
38 x 29 inches
Signed on verso

Second Room Lower Level

28. *Quick Construction with Blue*
2007
Titanium dioxide, silver, liver of sulfur, tape, varnish, beeswax on paper
25 x 19 ½ inches
Signed on verso
29. *Quick Construction with Yellow*
2008
Meproof yellow, silver, liver of sulfur, tape, varnish, beeswax on paper
25 ¾ x 19 ½ inches
Signed on verso
30. *Quick Construction with Umber I*
2007
Umber, silver, liver of sulfur, varnish, beeswax on paper
24 ¼ x 19 ¼ inches
Signed on verso
31. *Quick Construction with Umber II*
2007
Umber, silver, liver of sulfur, varnish, beeswax on paper
25 x 19 ½ inches
Signed on verso
32. *Without Title [Contingency Jet]*
2008
Silver, varnish, beeswax on arches paper
2 ¾ x 2 ½ inches
Signed on verso
33. *Without Title [Contingency Jet]*
2008
Silver, varnish, beeswax on arches paper
2 ¾ x 2 ¼ inches
Signed on verso
Collection of Shala and Walter Crump
34. *Without Title [Contingency Jet]*
2008
Silver, varnish, beeswax on arches paper
2 ¾ x 2 ½ inches
Signed on verso
Collection Nathan Censullo
35. *Without Title [Contingency Jet]*
2008
Silver, varnish, beeswax on arches paper
2 ¾ x 2 ½ inches
Signed on verso

36. *Bradshaw* Limited Edition Box of 40 published by Mark Batty Publisher, LLC, West New York, New Jersey 2003 Includes: *The Art of Dove Bradshaw, Nature Change and Indeterminacy*, by Thomas McEvilley Featuring a conversation with John Cage on Dove Bradshaw's life and work housed in a linen covered slip case
 One original: *Contingency*, 1984 / 2002, silver, liver of sulfur, 3 ¾ inches x 3 ¾ inches Five editions:
Drawing on Chance, 1979 / 2003, spent bullet mounted on copper, 12 x 9 x ½ inches
Plain Air, 1969 / 1991, silver gelatin print, 3 x 2 inches
Oxygen, 2002, archival inkjet print, 6 x 4 inches
Performance, Metropolitan Museum Postcard, Edition of 10,000, 1978 / 1992, offset print, 6 x 4 inches
Indeterminacy, 1993, mercury in bottle, signed label, 2 ½ x ¾ x ¾ inches
 One special:
Without Title, 2006, sheet of stamps, mixed media, 6 x 7 1/8 inches accompanied by a self-addressed letter with cancelled stamp, 4 ¾ x 6 ½ inches
- Housed in a linen covered clamshell box: 14 x 11 ¾ x 3 6/8 inches
 All works are signed and numbered
 The monograph is published in an Edition of 1500 and is signed by artist
 40 of the monographs are signed by the artist and the author
 Number 2 of the Edition: Collection of the Whitney Museum of American Art, NY
 Number 8 of the Edition: Collection of The Art Institute of Chicago
 Number 10 of the Edition: Collection of The Metropolitan Museum, New York.
 Number 30 of the Edition: Collection of The San Francisco Museum of Art
37. 2√0
 2004
 Daguerreotype
 4 x 5 inches
 Signed on case
38. *And so. And all.*
 2004
 Daguerreotype
 4 x 5 inches
 Signed on case
39. *Quick Construction with Curves*
 2007
 Titanium dioxide, silver, liver of sulfur, varnish, beeswax on paper
 28 ½ x 21 inches
 Signed on verso

In Office:

41. *Quick Construction*

2007

Titanium dioxide, silver, liver of sulfur, varnish, beeswax on paper

25 x 19 ½ inches

Signed on verso

42. *Without Title [Contingency Jet]*

2008

Silver, liver of sulfur, varnish, beeswax on arches paper

2 ¾ x 2 ½ inches

Signed on verso